12

桜場コハル

sakuraba coharu

なれはて

mihami-ke

minamike

kana

12

みなみけ
minami-ke

minami-ke

桜場コハル
sakuraba coharu

みなみけ minami-ke

MINAMI HARUKA (HARUKA)

THE ELDEST DAUGHTER WHO'S IN HIGH SCHOOL. SHE'S THE PARENTAL FIGURE FOR HER SISTERS. A HIDDEN HARSHIP SHE SUFFERS FROM IS WORKING ON HER CUTENESS. GOOD LUCK THERE.

MINAMI CHIAKI (CHIAKI)

THE THIRD DAUGHTER WHO'S IN GRADE SCHOOL. ALTHOUGH SHE'S SHARP TONGUED AND A LONELY PERSON, SHE'S AN HONORS STUDENT. WHICH PART IS HER REAL SIDE? ALL OF THEM I GUESS.

MINAMI KANA (KANA)

THE SECOND DAUGHTER WHO'S IN MIDDLE SCHOOL. SHE'S AN IDIOT... BUT SHE'S ALSO A GENIOUS TACTICIAN WHEN IT COMES TO MAKING THE BEST OF EVERYDAY LIFE.

ATSUKO

HARUKO'S CLASSMATE. SHE HAS AN ATTRACTIVE FIGURE AND SHE'S LADYLIKE. MOREOVER, SHE'S SWEET. DOES SHE HAVE ANY WEAK POINTS?

MAKI

HARUKA'S CLASSMATE. A GIRL WHO'S BRIGHT, VIGOROUS AND IN HIGH SPIRITS. SHE LIKES HER THREE MEALS A DAY, BUT SHE LIKES TALKING EVEN MORE.

HOSAKA

THE CAPTAIN OF THE VOLLEYBALL CLUB. HE HAS UNNOTICED FEELINGS FOR HARUKA BUT HE'S USUALLY UP TO SOMETHING BAD. WATCH OUT, HARUKA!

UNCLE

A RELATIVE OF THE SISTERS IT SEEMS. AS EXPECTED, HE'S FREE TO COME AND GO IN THE MINAMI HOUSEHOLD AS HE PLEASES. I'M HONESTLY QUITE ENVIOUS OF HIM!

MAKOTO

CHIAKI'S CLASSMATE. WHEN HE'S IN GIRL'S CLOTHES HER NAME IS MAKO-CHAN. HE'S A LOVABLE IDIOT.

TOUMA

CHIAKI'S CLASSMATE. THE YOUNGEST CHILD OF THE OTHER 'MINAMI HOUSEHOLD'. HER PERSONALITY IS BOYISH, BUT IT'S CLEAR SHE'S A GIRL.

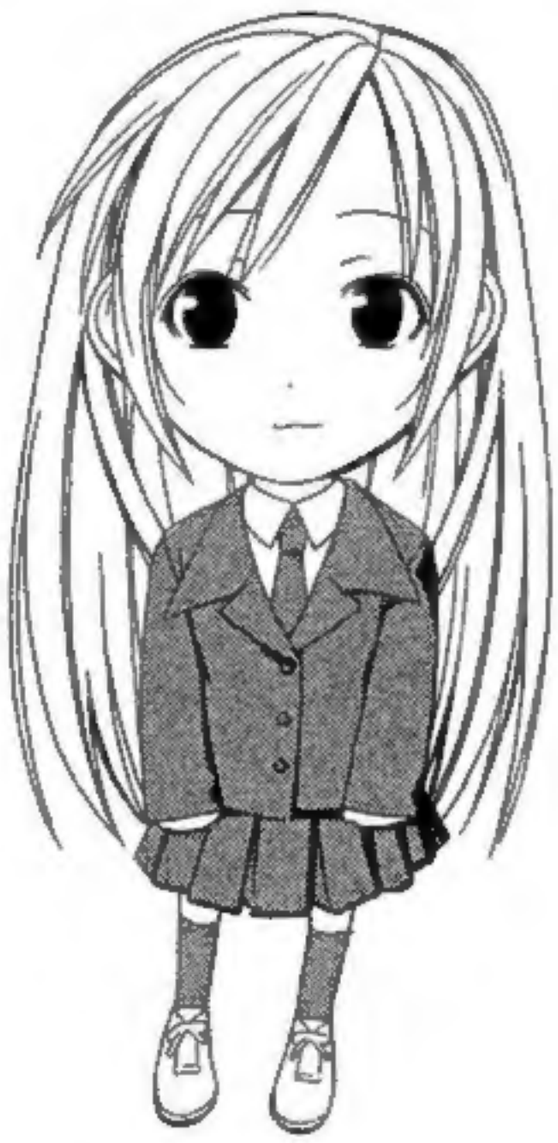
UCHIDA

CHIAKI'S CLASSMATE. PERHAPS IT'S DUE TO HER UNFORTUNATE DISPOSITION, BUT SHE KEEPS GETTING CAUGHT UP IN THE TURMOIL AROUND HER. AN AIRHEAD.

FUJIOKA

KANA'S CLASSMATE. HE ALSO HAS A ONE SIDED LOVE FOR HER. TRUE LOVE IS A CRUEL THING ISN'T IT.

12



CONTENTS

217: I'LL CHEER FOR YOU
218: PRAISE AND FLATTER
219: A SLICE
220: THAT FEELING
221: WILL IT GET FIXED?
222: LACKING
223: JAPANESE MENU
224: I WANT THAT
225: THE RESULT'S THE SAME
226: GOOD AT WISHING
227: KILLING TIME
228: YOU SHOULD DO IT
229: 1 PIECE ENTIRELY
230: SHOPPING POWER
231: PRESCRIBE IT
232: LOST ITEM
233: DELICIOUS PASTA
234: SOMETHING HAPPENED
235: NONCHALANTLY

minami-ke

CHAPTER 217: I'LL CHEER FOR YOU

THIS STORY IS ABOUT THE PEACEFUL, DULL EVERY-DAY LIVES OF THE 3 MINAMI SISTERS. PLEASE DON'T EXPECT ANYTHING OUTRAGEOUS.

I WAS ALSO MOVED BY THE CHEERING SQUAD.

AREN'T THEY VIGOROUS?

YOU WON'T SEE THEM IF YOU DON'T GO TO ATHLETIC MATCHES, HUH.

BUT SEE,

FUJIOKA'S THE ONLY GUY WHOSE MOVEMENTS ARE DIFFERENT FROM THOSE AROUND HIM

THAT'S BECAUSE HE'S THE ACE. HE'S DIFFERENT FROM THE OTHERS.

NOO,

HOW DO I SAY THIS, HIS MOVEMENTS SEEMED STRANGE_

FUJIOKA -KUN'S THE ACE.

HE'S INTRODUCING NEW MOVES.

COULD IT BE THAT FUJIOKA -KUN_

GOT NERVOUS AFTER KANA CHEERED FOR HIM_

THERE'S NO WAY, HUH.

WELL, BUT THAT SORT OF THING WILL GENERALLY END UP A MIS-UNDER-STANDING

SO THEY WON'T SEE THAT.

OHHHH, THAT HAPPENS SOMETIMES HUH.

I COULDN'T DO ANYTHING DUE TO ANXIETY.

JUST BY THINKING ABOUT THE PERSON I'M INTO...

AKIRA...

I AM A WEAK HUMAN BEING...

HUH?

HUH?

FUJIOKA -SAN...?

THAT'S CERTAINLY POSSIBLE...

THE POSSIBILITIES AREN'T LIMITED TO HER COMING TO CHEER FOR ME...

OH... WELL,

I DON'T KNOW REALLY.

AND NOW THERE'LL BE A MISUNDER-STANDING!?

SHE WASN'T LOOKING AT ME...?

YES!?

KEIKO!

I HAVE REALIZED MY JOY OF CHEERING!

IN ANY CASE!

NICE PAGE TURNING!

FLIP

THAT NEXT PAGE, WITH ALL MY FORCE_

WITH ALL MY FORCE -

YOU ARE TRYING TO TURN TO THE NEXT PAGE.

GOOD LUCK!

.....

I HAVE BEEN CAUGHT IN THE DELUSION THAT SOMEONE IS CONSTANTLY CHEERING FOR ME_

AKIRA_

.....

GOOD LUCK!

C_

CALM DOWN!

EVEN THOUGH SHE'S NOT LOOKING AT ME!

MOREOVER, IT'S QUITE IN REALITY!

HUH?

CAN I BOR-ROW THAT?

KANA -SAN.

AKIRA!

PERFECT TIMING!

WHAT IN THE WORLD HAPPENED I WONDER_?

CALM DOWN_

PASS THE TIME NORMALLY

WELL_ SURE.

JUST FOR A LITTLE BIT_

FUJIOKA!

WHAT'LL YOU DO NEXT!?

OSU!

I WAS TRYING TO GET MY PEN_

OH_

SPLEN-DID.

YOU CAN TAKE IT OUT!

OKAY!

SUCCESS IS NATURALLY PROMISED!

SINCE I'M CHEEING FOR YOU,

カラン CLACK

ポロッ SLIP

カタ カタ SHIVER SHIVER

YOU'LL GET IT NEXT TIME!

……

……

OH_

SORRY FOR MAKING YOU WORRY.

YOU LOOK LIKE YOU'RE GREATLY CONFUSED_

FUJIOKA -SAN, YOU OKAY?

.....

CHEERING SQUADS CAN'T HELP OUT DIRECTLY, SO GET IT ON YOUR OWN_

OH. SORRY!

I'M NOT WORRIED EITHER.

I SEE_

YEAH.

PLEASE DON'T MIND ME.

OHH, IT'S NOTHING REALLY.

HUH? YOUR UNIFORM, AKIRA?

YES?

HUH?

THANKS AKIRA!

I GOTTA MAKE SURE I'LL BE ABLE TO ACCEPT IT DIRECTLY.

PEOPLE ARE TAKING PAINS TO CHEER FOR ME YOU SEE.

CHAPTER 217 END

CHAPTER 218: PRAISING AND FLATTERING

WHAT DO YOU MEAN BY 'MY TALENT IS WELL'?

SO A PICTURE MIGHT BE MORE SUITABLE.

RIKO, YOUR DRAWING TALENT IS_ WELL___

ISN'T IT BETTER IF YOU TAKE A PICTURE?

SPEAKING OF PICTURES, MIYUKI'S BEEN ABSORBED IN THEM THESE DAYS.

OH, MIYUKI -CHAN.

I PRINTED AND BROUGHT THESE PICTURES HERE.

RIGHT?

THESE ARE PRETTY WELL DONE.

WHOA,

THIS IS JUST THIS PART OF ME!

YOU WERE FAST, KANA-CHAN_ SO I COULDN'T EXACTLY TAKE YOU PROPERLY.

WHAT HAPPENED TO KEIKO'S APPEARANCE HERE_?

.....?

.....

MIYUKI-CHAN, AREN'T YOU JUST BAD AT PHOTOS?

THAT'S NOT POSSIBLE.

YOU CAN TAKE THE NATURAL FACIAL EXPRESSIONS OF THE PEOPLE CLOSE TO YOU.

PARTICULARLY, THIS PHOTO IS ESPECIALLY NICE!

AS A PIECE OF ART.

REAL-LY!?

A GENI-OUS.

RIKO_ GOOD FOR YOU

SURE.

CAN I HAVE THIS PHOTO?

AS A PIECE OF ART.

I DIDN'T BRING MY CAMERA.

I WON'T MOVE.

TAKE A PROPER PHOTO OF ME AS WELL AND SHOW ME.

I'LL TAKE YOU.

GETTING PEOPLE TO HAVE THEIR PICTURES TAKEN IS ALSO ANOTHER KIND OF TALENT.

THE CAMERAMAN'S INCAPACI-TATED!

THIS SHUTTER CHANCE WON'T ESCAPE_

OH.
THIS.
KANA-CHAN, I GOT YOU PERFECTLY!
PRAISING HER IS OKAY, BUT IF THERE'S NO PICTURE WHICH IS EASY TO PRAISE_
KANA!
CAN'T YOU JUST PRAISE HER?
A PICTURE THAT CAPTURES THE TRUTH_
DOESN'T A MORE DIFFERENT TRUTH EXIST?
MY HOO-LIGAN.
I CAN'T CALM DOWN,

THANKS, I'LL HAVE SOME.

HERE'S YOUR CAWFEE.

OKAY TAKERU.

DID YOU MAKE THIS, CHIAKI-CHAN?

HM, THIS IS GOOD.

I DON'T DRINK IT AT ALL, SO I DON'T KNOW.

IS THAT SO_

A TALENT YOU WEREN'T AWARE OF THEN.

IF THAT'S THE CASE, CHIAKI-CHAN, YOU MIGHT HAVE A TALENT FOR MAKING COFFEE.

I DID

HEY KANA,

JUST KEEP FLATTERING ME A LITTLE MORE.

YOU CAN'T SAY THAT, OKAY?

I ALSO DON'T KNOW THE TASTE OF COFFEE.

KANA -CHAN.

HEY TAKERU. DON'T FLATTER CHIAKI TOO MUCH, OKAY?

SHE'LL GET FULL OF HERSELF.

TH-

THAT'S BECAUSE IT'S ALWAYS DELICI- OUS!

YOU'RE ALWAYS CALLING HARUKA'S COOKING 'DELICIOUS DELICIOUS'...

W-

WELL, WHEN YOU TELL ME, I WONDER HOW IT GOES.

TAKERU, I DON'T KNOW WHETHER YOU EVEN KNOW THE TASTE OF COFFEE...

I WON- DER WHY.

SINCERITY DOESN'T GET ACROSS HUH.

I WON- DER

.....

IT'S DELICI-OUS.

I TRIED MAKING CHIAKI'S COFFEE INTO A SWEET CAFE.

IP4 IP4

MY OWN TALENT IS FRIGHT-FUL_

カシャ

YOU'RE FLATTERING HER HUH.

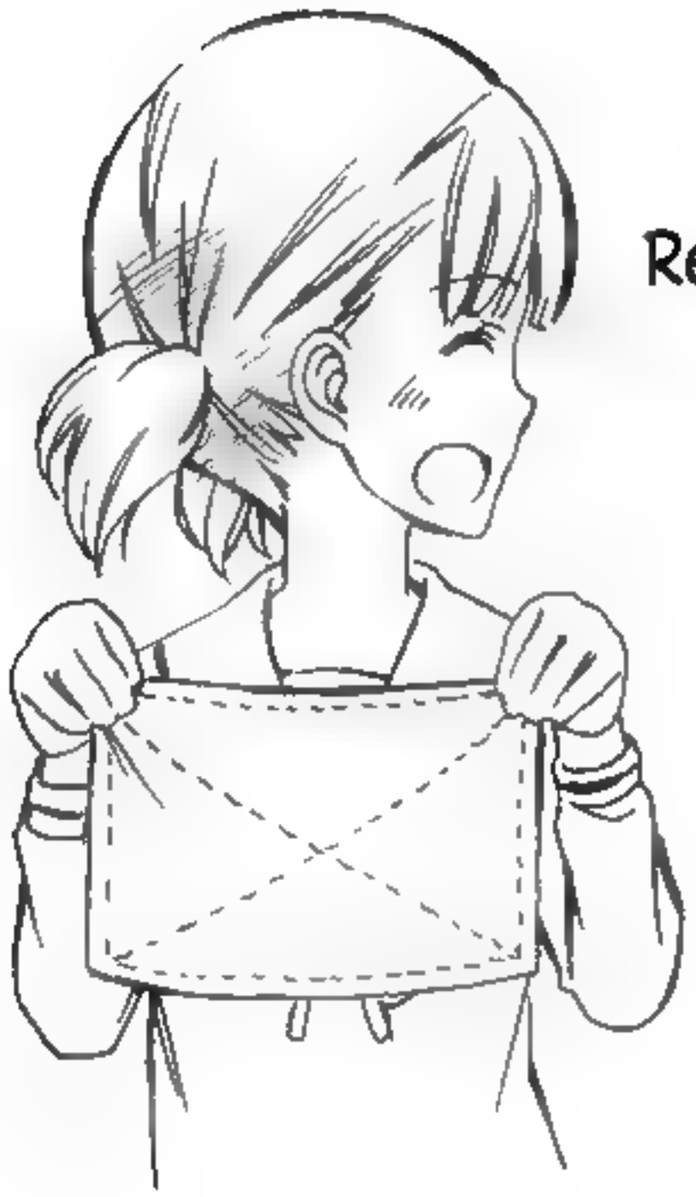
YOU THINK?

カシャ

KANA-CHAN, YOU CAN BE A MODEL!

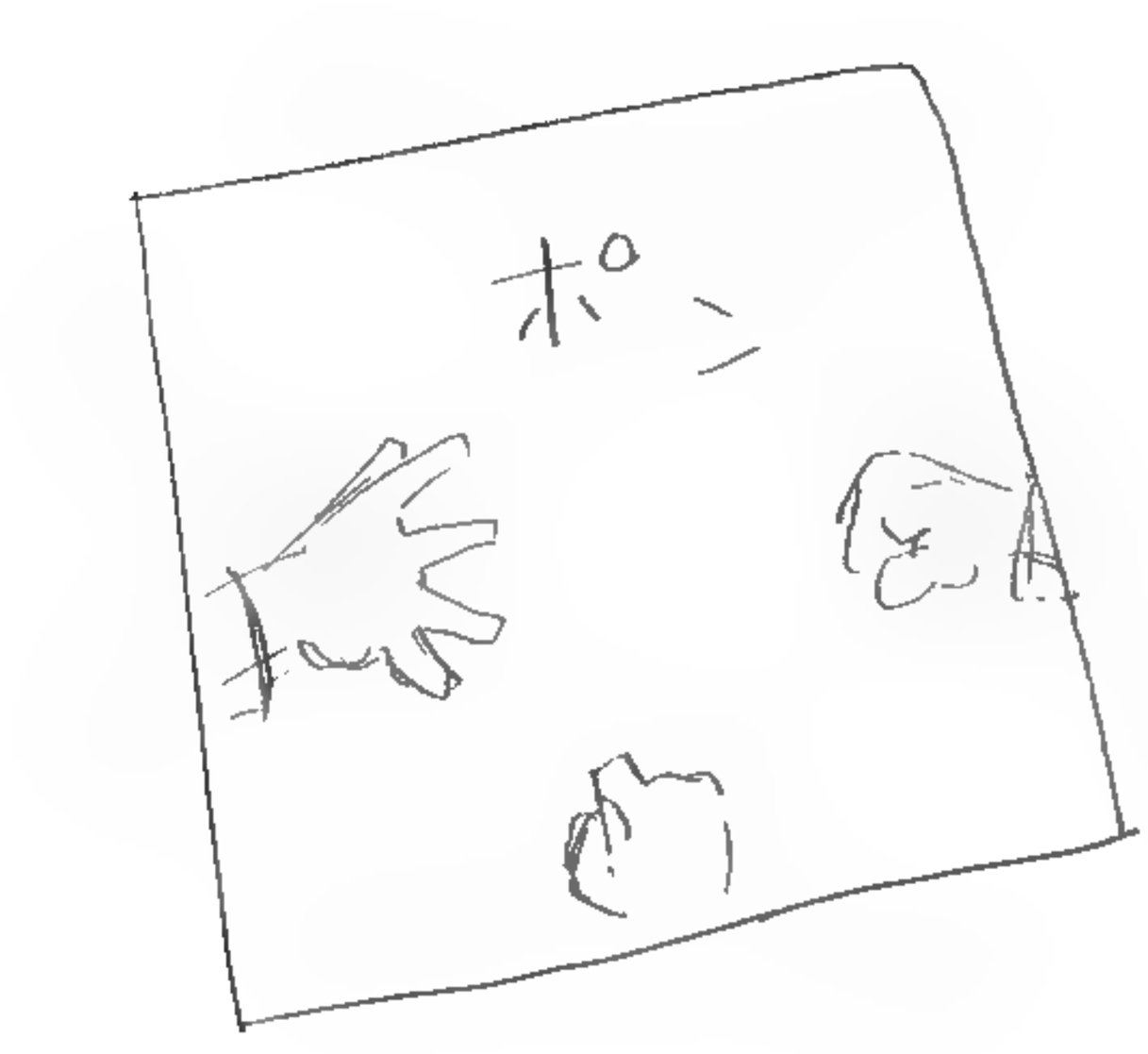
NICE!

CHAPTER 218 END



Really?

Miyuki-chan. You have a talent for cleaning.



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minami-ke

CHAPTER 219: SLICE

ピロ～ン

I'M NOT PLAYING WITH IT.

HARUKA, STOP PLAYING WITH YOUR PIZZA

THE CHEESE DOESN'T STRETCH FOR ME.

WAHAHA

PIZZA'S DELICIOUS HUH, CHIAKI!

WHEN IT COMES TO 3 PEOPLE, THESE TIMES ARE INCON-CEIVABLE HUH.

AND NOW THERE ARE 2 LEFT.

WE ATE 8 SLICES BY CUTTING 2 PER PERSON

PIZZA

SO WE'RE DIVIDING IT HUH

WE'LL HAVE A DIVISION ROCK PAPER SCISSORS!

OKAY!

THE PERSON WHO WINS AT ROCK PAPER SCISSORS CAN EAT THEM.

YAY!

ポーン

ALRIGHT THEN.

LET'S CUT IT.

LET'S SPLIT IT IN HALF.

I CAN'T DO THAT.

KARUKA NEE-SAMA GO AHEAD_

EAT THE LAST PIECE CHIAKI.

OKAY THEN_

……

THANKS FOR THE MEAL.

WHAA-AAT!?

AGHHH, FINE, I GET IT.

SDB SDB めそめそ

HUH!?

THE WINNER DOESN'T TAKE ALL!?

WHY DID YOU EAT THE LAST 2 PIECES BY YOURSELF?

AS YOU CAN SEE, IT'S A DELICIOUS COUPON.

WHAT'S THIS_?

いしい茶

キュッ

おい
チョキン

THEN LET'S TRY IT.

I DON'T REALLY KNOW HOW TO USE THIS.

I'LL LET YOU HAVE SOMETHING DELICIOUSLY NICE THE SIZE OF A PIZZA SLICE.

IF YOU USE THAT,

YOU CAN'T CUT IT! IT'S NOT A PIZZA!

KANA,

PLEASE CLEAN THE BATHROOM FOR ME WITH THIS PAPER.

I GOT IT! I'LL DO IT!

CLEANING THE BATH IS GENERALLY THE SIZE OF THIS SLICE.

DON'T YOU THINK A PIZZA SLICE IS EQUIVALENT TO CLEANING THE BATH THOUGH...?

CHIAKI, USE IT A LITTLE MORE CUTELY...

I DIDN'T EXPECT IT TO BE USED THIS WAY...

I SEE.

THAT'S HOW YOU USE IT HUH.

RUB MY SHOUL-DERS.

CHANGE THE CHANNEL.

THIS IS THE FINAL SLICE...

PATIENCE. PATIENCE.

THIS LIFESTYLE WILL SOON END...

EAT MY CARROTS.

KANA,

MY LAST REQUEST.

券

I ATE YOUR CARROTS DIDN'T I!?

DON'T GET YOUR HANDS ON MY HAMBURGER STEAK! MORON!

OKAY.

パク パク

NO FIGHTING!

SURE_

おいしい券

THE CHEESE DOESN'T STRETCH FOR ME.

UHAHA

PIZZA'S DELICIOUS HUH, CHIAKI!

YAAAAAY PIZZA!

……

ビローン

HARUKA, DON'T PLAY WITH YOUR PIZZA.

HUH?

S-

SURE…

WE'LL GET INTO A DISPUTE.

MAKO-CHAN. EAT IT.

I JUST ATE DINNER SO…

MAKO-CHAN, YOU'RE NOT EATING?

CHAPTER 219 END

minami-ke

CHAPTER 220: THAT FEELING

I HAVE TO BUY SOMETHING OR I'LL FEEL BAD...

電球 60W

ONLY BUYING THIS FUKASHI MAKES ME FEEL BAD...

OH,

THERE'S FUKASHI...

*LIGHT BULB

I CAN FINALLY GO TO THE REGISTER...

OKAY,

I'LL BUY THIS LIGHT BULB AND THERE WON'T BE A PROBLEM...

THIS IS SERIOUS!

OH.

DO I HAVE ANY REGRETS?

IF I'M SLOW AT THE REGISTER, I'LL FEEL LIKE...

THE LIGHT IN THE TOILET IS RUNNING LOW!

WHAT'S UP KANA.

IT'S NOT ANYTHING BIG RIGHT?

UH

UMM_

DON'T DRINK YOUR TEA!

ARE YOU THAT COM-POSED!?

A SERIOUS AFFAIR

I DO HAVE A PITIFUL REASON THOUGH...

BUT THERE MUST HAVE BEEN SOME PROFOUND REASON. DEFINITELY.

I'M CURIOUS AS TO WHY YOU WERE WALKING AROUND WITH A LIGHT BULB,

THAN-KS!

電球 60W

A LIGHT BULB THAT FITS THE CIRCUM-STANCES THIS WELL HAS APPEARED!

IF YOU'RE FINE WITH THIS LIGHT BULB, USE IT...

電球 60W

THE LIFESTYLE IN OUR HOUSEHOLD CONSISTS OF NOTHING MORE THAN EVERYONE'S KINDNESS HUH.

THANKS TO THIS, LIGHT HAS RETURNED TO OUR BATH-ROOM!

PLEASE LET ME DO SOME-THING AS THANKS!

IT'S DELICI-OUS.

YES.

THIS BLACK TEA IS YOUR PRESENT, ISN'T IT KEIKO-CHAN.

ゴ
ゴ

O_

OKAY THEN.

IF THERE'S ANYTHING I CAN DO, PLEASE SAY IT.

AMATERASU ATSUKO-SAMA.

NO NEED FOR THANKS.

YOU WANT ME TO GO WITH YOU TO A BEEF BOWL PLACE? REALLY?

HUH?

TH-

THAT'S RIGHT. BEING ALONE IS SOME-WHAT EMBAR-RASSING.

WHEN YOU'RE ALONE, YOU REALLY CAN'T GO IN HUH!

AHH,

I KNOW THAT FEELING.

HM!?

WHAT'S THAT ABOUT !?

YOU TWO ARE REALLY SHY AREN'T YOU. IF YOU WORK TOGETHER,

YOU MIGHT BE ABLE TO EVEN GO TO A BEEF BOWL PLACE.

HUH

Y_ YEAH. I GUESS...

I_ I GUESS SO.

WHEN YOU GO INTO A STORE_ IS IT ALRIGHT FOR YOU TO GO FIRST, ATSUKO-SAN?

HUH!? UM_ SURE_

HUH!?

FIDGET FIDGET イラ イラ

HOW DO WE ORDER_

A NORMAL SERVING_ A LARGE SERVING_

A SET MENU_

SO COOL.

YOU TWO WILL TAKE A WHILE GETTING THERE AND GET SHOCKED, SO WE SHOULD JUST HAVE BEEF BOWLS!

THAN-KS.

THE TWO OF YOU COME WITH ME!

I'LL LEAD YOU IN!

MIGHT HAVE VALUE SOME-TIMES.

KANA'S BRASHNESS

I FOR-GOT MY WALLET_

IT WAS DELICIOUS_

THANKS FOR THE MEAL.

HM?

HMMMM_

KANA,

WHAT'S UP?

THE NEXT DAY

.....

BUT IF I GO THERE, I FEEL LIKE MY FASHION SENSE IS LACKING_

I THOUGHT I WOULD TRY GOING TO THE BEAUTY PARLOR THAT ATSUKO-CHAN WAS TALKING ABOUT,

SHUT UP!

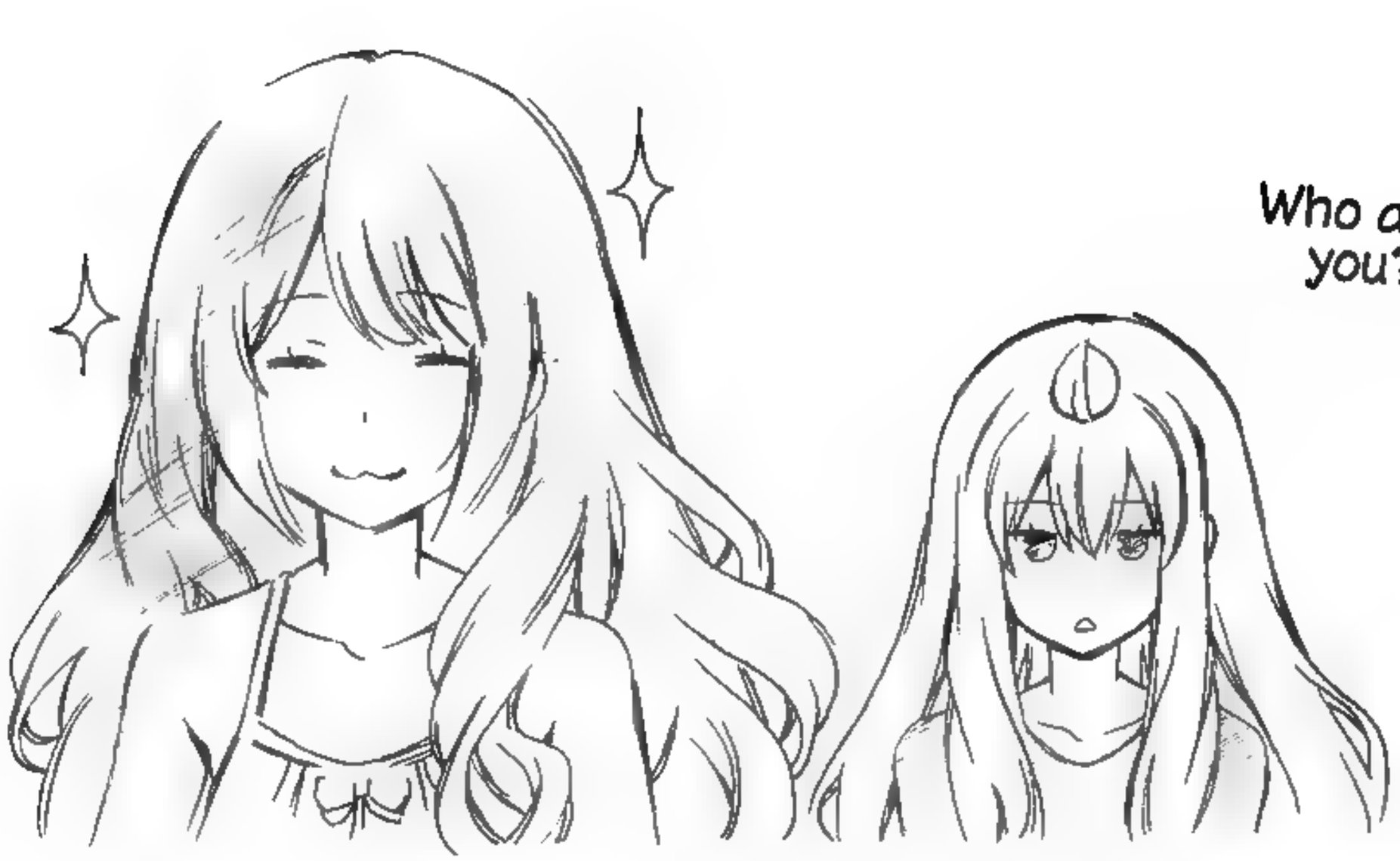
I'M NOT NERVOUS!

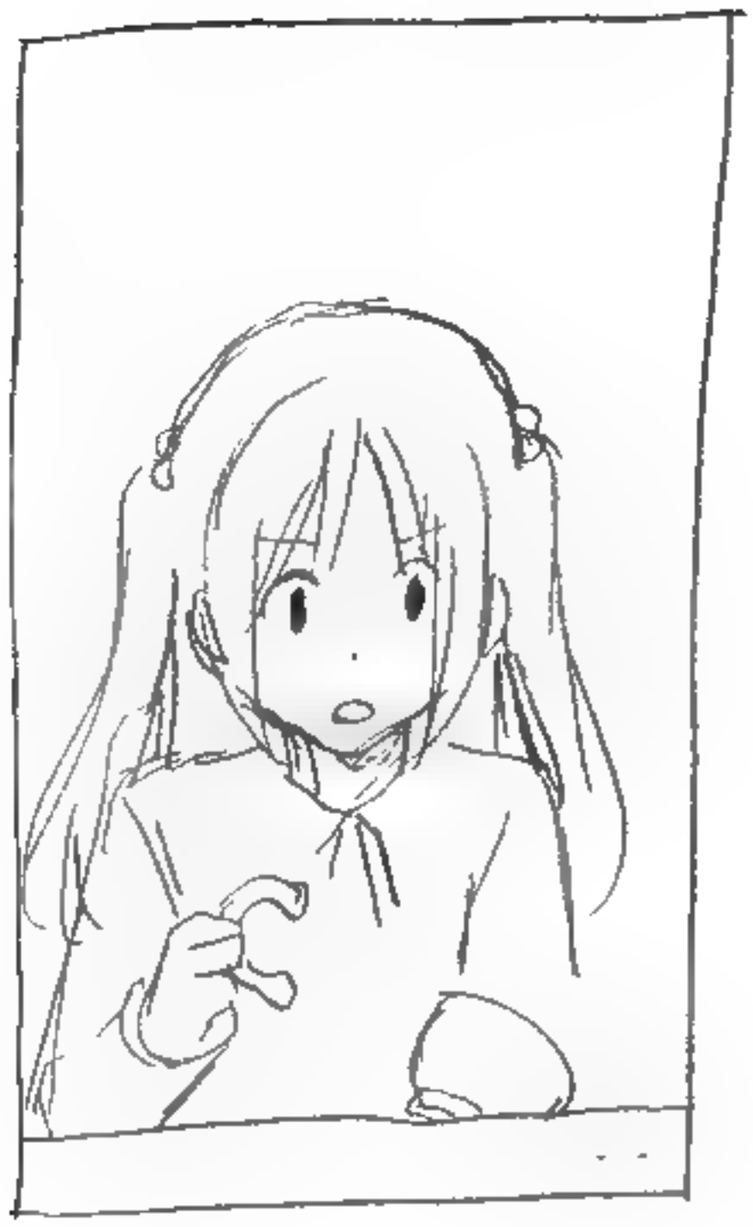
ARE YOU NERV-OUS?

ずずっ

SIP SIP

CHAPTER 220 END


Who are you?



CHAPTER 221
WILL IT GET FIXED?

CHIAKI, WHAT'RE YOU DOING?

AND A TEACUP.

ADHESIVE GLUE.

DRYER,

CELLO-PHANE TAPE,

IT BROKE!

CRACK

コロン

WILL IT GET FIXED...?

WHAT DO I DO,

カチャ

カチャ

WH

WHWH

__I'LL GET TIRED FROM APPLYING MY HAND ON THIS CON-TINUOUSLY_

SO I'LL PUT SOME TAPE ON IT.

IT LOOKS LIKE IT'LL TAKE TIME UNTIL IT DRIES.

I'LL SPEED UP THE PROCESS WITH THIS DRYER.

THEN PUT IT ON__

ALRIGHT!

I'LL USE GLUE IN THE RIGHT PLACE!

NOW THE BATHROOM.

パキン SNAP

コロン CLINK

OKAY,

DID IT STICK ON_

WHA

I BROKE YOUR TEACUP...

I'M SORRY.

CHIAKI...

I FILLED IT THE BEST THAT I COULD.

.....

YEAH...

YOU, UCHIDA?

UMMM

YOU BROKE THE TEACUP?

THANKS CHIAKI.

DON'T WORRY ABOUT IT

ACTUALLY, I SHOULD BE THE ONE FEELING GUILTY

ARE YOU FORGIVING ME!?

IT DOESN'T MATTER WHO ENDS UP BREAKING IT!

THINGS THAT HAVE FORM WILL BREAK ONE DAY!

WHAT CAN I DO!

IT'S FINE...

DON'T WORRY ABOUT IT.

UM...

YOU DID?

OH KANA-CHAN.

I BROKE A TEACUP.

YOOO,

UCHIDA, YOU CAME.

I SEE!

THAT'S QUITE CLEVER, RIGHT?

HOW SMART! I DIDN'T NOTICE!

NO,

I USED THAT SO I COULD HOLD IT IN PLACE UNTIL THE GLUE DRIED.

WHATEVER THE CIRCUM-STANCES WERE, YOU CAN'T STICK IT WITH CELLO-PHANE TAPE.

OHH...

I TRIED FIXING IT WITH VARIOUS THINGS,

BUT NOTHING REALLY WORKED.

HUH?

I SEE.

SO THE DRYER WOULD PER-FECTLY—

THE IDEA I CAME UP WITH WAS DRYING IT WITH A DRYER.

OH,

THE HANDLE FELL OFF IN THE END, DID IT?

HARUKA -CHAN, THE TEACUP—

WEL-COME BACK.

HUH?

SO I BOUGHT A STRONGER ONE,

BUT WAS IT NO GOOD AS WELL—?

THAT GLUE WAS UN-RELIABLE

THEN

I BROKE IT IN THE END_

OH,

THEN AFTER KANA FIXED IT, I_?

THEN_

YOU BROKE IT BEFORE ME, HARUKA!?

はっ はっ

はっ

HA HA HA

WELL THEN

YOU PINNED IT ON ME DIDN'T YOU!?

SOMEONE BROKE IT OR SOME-THING_

THINGS THAT HAVE FORM WILL BREAK ONE DAY.

WAIT A MINUTE!

THAT MAKES ME THE CULPRIT IN THE END!

THEN THAT'S IT TOO RIGHT?

THE BATHROOM DOORKNOB BEING BROKEN ISN'T MY FAULT RIGHT?

SORRY FOR MAKING YOU SURPRISED LIKE THAT.

I WASN'T THE ONE WHO BROKE IT_

OH...

BUT THAT'S GOOD.

HUH?

HUH?

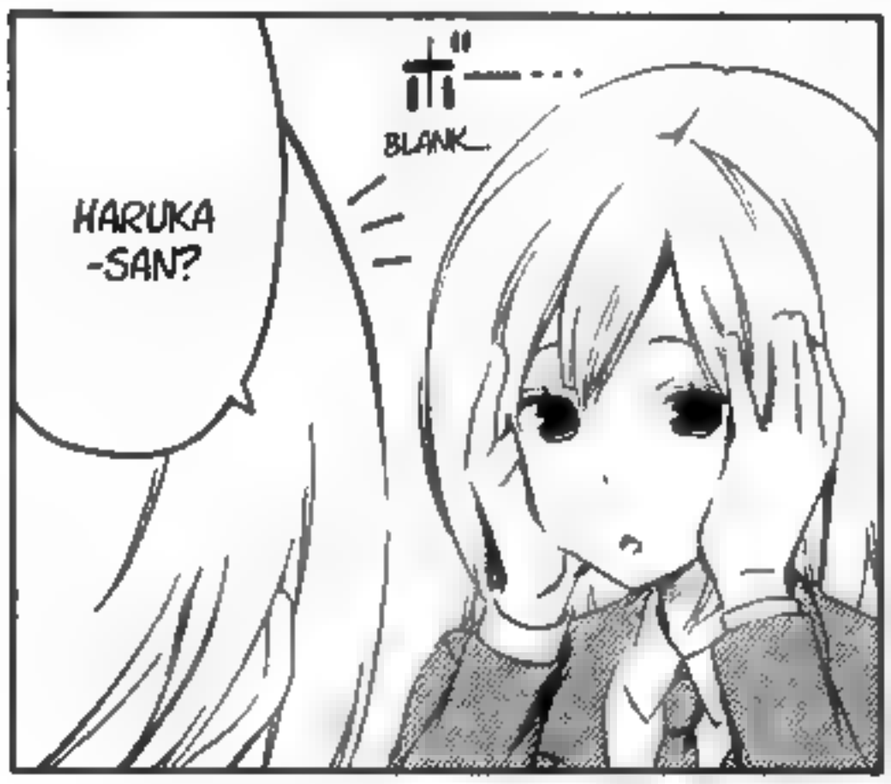
WHA!?

UCHIDA, DID YOU BREAK THE DOOR-KNOB?

CHAPTER 221 END

Minami-ke

CHAPTER 222: LACKING



SHE'S LACKING SWEET THINGS!

HUH?

WHAT IS IT?

MAKO-CHAN, HARUKA NEE-SAMA HAS A REASON AS TO WHY HER REACTIONS ARE SLOW.

YOU'RE LACKING SUGAR AND YOUR THOUGHTS ARE DIRECTLY SLOWING DOWN.

IN OTHER WORDS,

WHAT DOES THAT MEAN?

I'LL LEAVE IT TO THE IMAGI-NATION.

AS FOR WHAT IT IS...

SHE'S ABSTAINING FROM SWEETS FOR HER OWN REASONS.

WELL...

THAT'S A PROB-LEM!

WE GOTTA FEED HER SWEET THINGS!

A DIET OR SOME-THING...?

COULD IT BE...

HA

HOW DID YOU FIND OUT!?

YOU PROBABLY THOUGHT 'A DIET?' RIGHT?

I'M EXTREMELY CLEAR HEADED NOW!

I'M EATING HARUKA'S SHARE OF SWEETS RIGHT NOW_

IT'S ABOUT TIME FOR THE REBROADCAST OF THAT DRAMA TO START.

ALRIGHT THEN_

OH.

YOU NOTICED ME JUST NOW, HUH_

OH

WELCOME, MAKO-CHAN.

EVEN IF YOUR HEAD'S CLEAR, THE KIND OF THOUGHTS YOU'RE HAVING ARE GOOD FOR NOTHING.

HOW SHOULD I PASS THE TIME_

ゴロン

IN 30 MINUTES_

NO NO.

I MIGHT GET ENGROSSED IN IT AND FORGET THE TIME...

OKAY KANA!

LET'S PLAY OTHELLO!

I CAN'T ACCEPT THAT. LET'S DO IT.

LET'S PLAY, CHIAKI.

SO YOU LOSE BY DEFAULT KANA.

MORE-OVER, THERE'S NO WAY THAT I CAN LOSE WITH A CLEAR HEAD

WE'LL BE DONE IN ABOUT 10 MINUTES.

OH

OKAY...

NEXT IS MY MATCH WITH MAKO-CHAN.

HOLD UP KANA.

I'M WAITING FOR OTHELLO WHILE WAITING FOR MY DRAMA HUH...

MAKO-CHAN'S FIRST MOVE HERE_

A CRANE WING FORMATION TO START_?

UGH

UM_

HOW LONG WILL THAT TAKE?

I'M ENTERING LENGTHY CONSIDER-ATION MODE FROM THIS POINT ON.

KANA,

I'M NOT WAITING FOR CHIAKI, I'M WAITING FOR MY DRAMA!

KANA!

LET'S PLAY SHOGI WHILE YOU'RE WAITING FOR CHIAKI!

MY DRAMA'S GONNA START!

30 MINUTES.

YOU DEFINITELY DON'T KNOW THE RULES, DO YOU!

BY THE WAY, KANA!

DO YOU KNOW HOW TO READ THIS!?

*KING

IT SURE DOES!

IT SAYS 'TO'

HUH!?

WHAT ABOUT OTHEL-LO!?

.....

WHAT ABOUT SHOGI!?

MORE IMPOR-TANTLY, YOU WANNA PLAY OUTSIDE?

ジャラ ジャラ

YOU DID!

WHO LEFT ALL THIS UNTIDY_

HUH?

THEIR ACTIONS ARE VIVACIOUSLY BUTTING INTO MY THOUGHT ZONE!

WHY!?

THE SNACKS I EAT WITH EVERYONE ARE GOOD.

YEAH

IT'S GOOD.

OKAY YOU GUYS. YOUR HEADS ARE LACKING SWEET STUFF.

EAT SOME RED BEAN BUNS!

MAKO -CHAN,

I'M USING THIS IDEA.

HUH_

THE FOOD'S REALLY GOOD.

HARUKA NEE-SAMA

AGH_

ONE WAY OR ANOTHER MY DRAMA'S GONNA START NOW

IT REALLY IS.

もぐ" もぐ"

MUNCH MUNCH

WHA.

I'M A LITTLE BUSY RIGHT NOW_

YOUR NEXT TEST

IF YOUR GRADES DROP FROM LAST TIME_

OH.

I FORGOT TO MENTION IT, BUT KANA, HOW'RE YOUR STUDIES?

HUH

. . . . . .

GO RECORD THE DRAMA.

I THOUGHT OF A NICE IDEA.

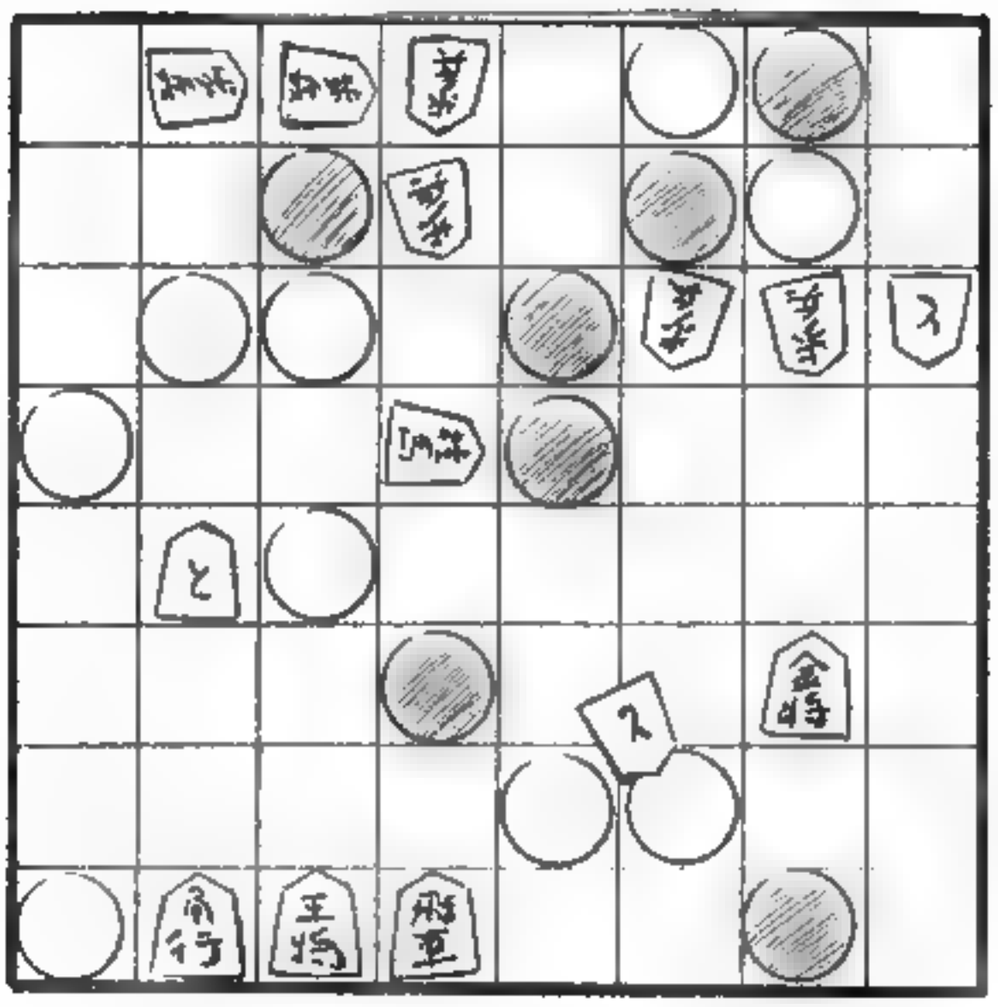
HERE'S A RED BEAN BUN FOR YOU.

MY BRAIN'S NOT MOVING AT ALL.

HMMMM,

CHAPTER 222 END

.....Mako-chan, what're the rules for this game?



I didn't think of any!

minami-ke

CHAPTER 223: JAPANESE MENU

IT'S SOME-WHAT DIFFER-ENT HUH.

WHEN YOU SAY IT,

I WAS PREPARING SOMETHING NOW

WHY DID YOU BRING IT TO SCHOOL!

IT'S A PRECIOUS CHOPPING BOARD THAT A MASTER CRAFTSMAN CRAFTED.

WONDER-FUL, RIGHT?

YOUR ITEM WILL BE INSPECTED.

PLEASE, ABSOLUTELY DON'T TAKE IT OUT HERE.

DO YOU ALSO SEE THE KNIFE WHICH CONTAINS THE NAME OF THE CRAFTS-MAN WHO DID THIS?

I WANTED TO GIVE A SAFE BENTO I MADE TO MINAMI HARUKA.

IN THIS RAINY SEASON,

THE SCARIEST THING OF ALL IS FOOD POISONING.

DON'T REST IT ON MY MASTER CRAFTS-MAN'S CUTTING BOARD.

LIFT YOUR CHIN.

SO,

WHAT'RE YOU PRE-PARING?

OKAY_

I HAVEN'T DECIDED ON A SPECIFIC MENU.

BUT I HAVE TO GATHER FRESH INGREDIENTS NOW.

WHAT KIND OF BENTO SPECIFICALLY?

FROM THIS POINT ON, I WILL BORROW THE COOKING ROOM AND MAKE A FRESH BENTO.

GOT IT

SO DON'T TAKE OUT THE KNIFE YET.

I'LL INVESTIGATE WHAT HARUKA -CHAN WANTS TO EAT.

WHAT DO YOU WANNA EAT NOW?

HARUKA -CHAN!

YEAH_

IT'S FINE, IT'S FINE.

ARE YOU ALRIGHT NOT RESTING IT?

HUUUUH?

IS YOUR BODY DOING OKAY?

...RICE PORRIDGE.

I GUESS...

IT SEEMS SO.

YOU WON'T USE YOUR KNIFE HUH.

WHAT?

RICE PORRIDGE?

DON'T GAZE AT THE CUTTING BOARD WITH SUCH A SAD EXPRESSION, HOSAKA.

LISTEN TO ME WELL, YOU GUYS!

OKAAAAAY !?

HARUKA -SENPAI, PLEASE DON'T WORRY AND REST!

THANKS.

PLEASE DO.

I WILL PREPARE DINNER!

INSTEAD OF HARUKA-SENPAI, WHO'S FEELING WEAK,

I HAND RIPPED THE LETTUCE.

IF I CUT IT, IT'S EASY FOR IT TO CHANGE COLOR. ...IS WHAT HARUKA-SENPAI SAID.

SALAD

THERE'S A VERY UNEASY HORROR COMING ON....

HITOMI -CHAN... CAN YOU COOK?

4 POINTS OUT OF 7...?

しゃき

しゃき

HM...

ABOUT 4 POINTS OUT OF 7...

IT'S CONSOMME SOUP.

SOUP...

IT'S BY NO MEANS TERRIBLE!

DELICIOUS OR TERRIBLE, WHICH IS IT!?

IT'S HIGHER THAN THE SALAD!?

THAT'S EXACTLY WHY IT'S A SAFE 6 POINTS.

THE POINT NUMBERS GOT HIGHER!?

THAT'S JUST INSTANT SOUP WHICH I POURED HOT WATER IN, OKAY!?

YUP.

6 OUT OF 7

HITOMI -CHAN, THIS IS BREAK-FAST RIGHT!?

OH,

YOU'RE FREE TO HAVE MORE BREAD.

FRIED EGGS AND SAUS-AGES

MAIN DISH

COOKING THAT DOESN'T USE A KNIFE!

THE THEME IS A JAPANESE MENU!

THE NEXT DAY

. . . . . .

LOOK. EVEN THOUGH THERE'S NO CARETAKER, IF YOU USE A KNIFE IT'LL BE DANGEROUS, RIGHT!?

FRIED EGGS AND SAUSAGES_

LETTUCE SALAD

CONSOMME SOUP.

HOSAKAA,

WHAT'S FOR LUNCH TODAY?

WE CAN'T LET PEOPLE WHO ARE COOKS BE MANIPULATED BY UTENSILS!

I HAVE COME TO REALIZE THIS.

TO DO THIS TO THE OCTOPUS UNCON-SCIOUSLY!

YOU APPLIED A DECORATION KNIFE ON THE SAUSAGE HUH.

BUT EVEN SO

SO I SHOULD BE UNABLE TO USE A KNIFE TODAY...

CHAPTER 223 END

CHAPTER 224: I WANT THAT

IN TRUTH DON'T YOU STILL HAVE SPACE, BUT YOU'RE SAYING THAT YOU WANT POCKET MONEY?

I'M NOT YOU_

HOW SUSPICIOUS!

IT'S TRUE.

IT LOOKS LIKE IT'S RUNNING OUT_

IF YOU DOUBT ME, TRY SEEING IT FOR YOURSELF.

IN-DEED_

THERE STILL IS SOME SPACE IN MY NOTEBOOK BUT...

HUH?

BUT DIDN'T YOU GET ONE SOME TIME AGO KANA?

HARUKA,

I'M BUYING A NOTE-BOOK AS WELL.

KANA, YOU'LL STUDY AT EASE!?

I THINK BECAUSE OF THAT, MY NEXT NOTE-BOOK WILL MAKE ME RE-LIEVED AND I CAN STUDY AT EASE!

YOU CAN'T BE DECIEVED, HARUKA NEE-SAMA!

I THINK ABOUT 500 YEN!

HOW MUCH DOES A NOTE-BOOK COST?

HEY HEY, DID YOU BRING THOSE FROM THE BATH-ROOM?

WHAT'S WITH THESE BOTTLES AND CANS?

!!!

THERE ARE A LOT OF RARE THINGS IN YOUR HOUSE, CHIAKI.

WELL,

AN ADULT WOMAN'S COSMETICS HUH

AND SO ON.

A SPRAY FOR CREAM.

THIS IS MILKY LOTION.

THIS IS FACE LOTION.

IT WAS ORIGINALLY A CANDY BOX,

NOW IT BECAME AN ACCESSORY CASE.

THEN WHAT'S THIS BOX?

THE TIME WHEN TOUMA NEEDS IT AS WELL MIGHT BE COMING.

IT'S DIFFICULT AND I DON'T REALLY UNDER-STAND IT.

SOMEHOW, THE VARIOUS ONES ARE NEEDED.

DID YOU FORGET SOME-THING?

CANDY THAT FIT PERFECTLY IN THERE OF COURSE.

WHAT KIND OF CANDY WAS IN IT ORIGINALLY?

I GET IT. THIS IS PERFECT FOR ACCESSORIES.

I'LL FIX THE ROOF AT LEAST.

IT'S JUST AN ESTIMATE FOR NOW.

ISN'T IT BETTER TO ASK A CONTRAC-TOR?

WILL YOU LISTEN?

I HAVE SOMETHING I WANT_

HEEY, BROTHERS.

WAIT.

I'LL BE THE DELEGATE AND LISTEN TO HER.

WHAT IS IT? GO AHEAD TOUMA

IT IS! IT'S GIRLISH!

A SEWING MACHINE IS FINE, RIGHT?

YOU BOUGHT HER A SEWING MACHINE RIGHT AWAY, DIDN'T YOU?

ANIKI, YOU SPOIL TOUMA.

WHY?

I WON'T BUY IT.

IF I CAN'T ACCEPT IT,

TOUMA, GO AHEAD.

BUT,

AND WHAT'RE THE 'BOTTLES AND CANS' FOR!?

WHAT DO YOU MEAN 'FIRST OFF'!?

I WANT A BUNCH OF BOTTLES AND CANS.

GOT IT.

FIRST OFF_

I DON'T REALLY KNOW, BUT IT'S STILL NOT THE TIME WHEN YOU NEED THEM, RIGHT?

.....?

BUT HARUKA SAID THAT THE TIME WILL COME WHEN I NEED THEM.

I DON'T REALLY KNOW WHAT'S IN THEM,

IN THIS CASE, IT'S APPARENTLY NOT THE CONTENTS, BUT THE BOX THAT'S IMPORTANT!

SNACKS?

WE HAVE RICE CRACKERS.

I WANT SNACKS THAT'RE IN THE PERFECT BOX.

AND THEN,

WHY DON'T YOU REALLY KNOW WHAT THE CONTENTS ARE!?

IF YOU PUT IN ACCESSORIES I DON'T REALLY KNOW ABOUT IN THAT BOX, IT'S PERFECT!

HUH

I WANT THE STYLISH COVERS THAT COVER TISSUE BOXES.

SPEAKING OF CONTENTS_

_YEAH TISSUE!

STYLISH COVERS_?

CAN YOUR REALLY NOT UNDERSTAND ME?

OR ARE YOU MAKING FUN OF ME?

HOW OVER-PRO-TECTIVE.

EVEN THOUGH TISSUES ARE COVERED BY A BOX, THEY ARE COVERED AGAIN...

LIKE?

THERE SEEM TO BE A LOT OF THINGS THAT DON'T HAVE ANY USES.

THINKING THAT IF IT'S USABLE, IT'S FINE IS NOT GOOD.

NO THAT'S A LITTLE...

I THINK TISSUES THAT ARE WITHOUT BOXES ARE FINE.

I WANT A BROTHER WHO UNDER-STANDS ME.

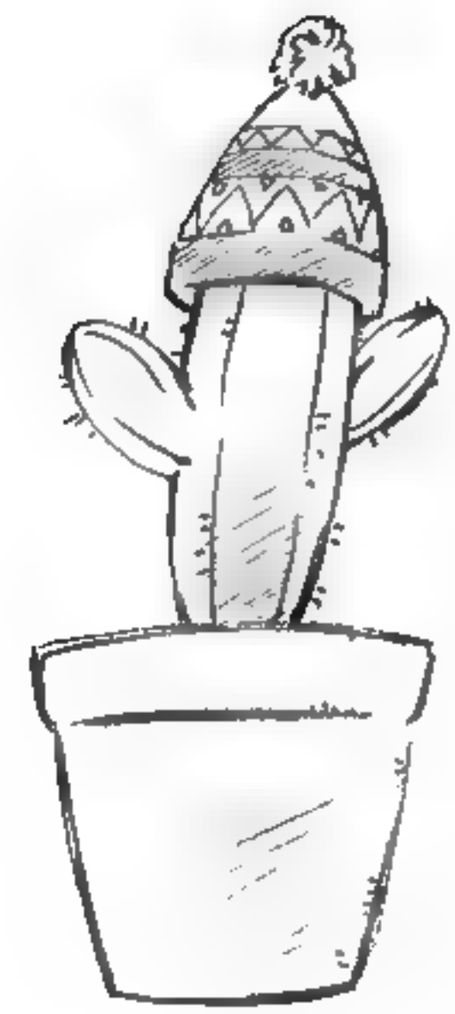
ANYTHING ELSE YOU WANT?

A NUIS-ANCE.

WE SHOULD DECORATE THE TINY CACTUS ON OUR SHELF!

CHAPTER 224 END

Is the cactus satisfied with this?



We covered the cactus so it won't prick anyone!

ㄑ3
ㄑ3

CHAPTER 225: THE RESULT'S THE SAME

NO, WE DIDN'T, WE DIDN'T.

WE JUST UN-EXPECTEDLY ARRIVED AT THE SAME TIME.

DID YOU GUYS MEET UP OR SOME-THING?

BUT YOU TWO CAME AT THE SAME TIME JUST NOW DIDN'T YOU?

I JUST REALIZED IT,

IT DID HUH...

SPEAKING OF WHICH, IT ALSO HAPPENED WHEN WE WENT TO SEE A MOVIE A FEW DAYS AGO...

THE RESULT ENDED UP THE SAME HUH...

I LEFT EARLY SO I TOOK MY TIME AND BARELY MADE IT...

WHEN I WOKE UP, I THOUGHT I'D BE LATE SO I RUSHED AND BARELY MADE IT...

<3
<3

YOU'RE STILL CHIT CHATTING!

WE WILL START THE TAKOYAKI PARTY!

CHIAKI, YOU WANNA TRY AS WELL?

AS EXPECTED OF HARUKA NEE-SAMA.

CLAP CLAP

IF YOU HAVE A COM-PLAINT, DO IT YOUR-SELF, KANA.

LIKE I CAN MAKE IT SEEM LIKE HARUKA NEE-SAMA'S IN THE FIRST PLACE!

THE ONES WHICH LOOK BAD ARE THE ONES CHIAKI MADE HUH.

WHA...

MAKI-CHAN, YOU GET IT.

YEAH IT'S DELI-CIOUS.

IN GENERAL, EVEN IF THE FORM LOOKS TERRIBLE, WHEN YOU EAT IT, THE RE-SULT'S THE SAME...

THEN WHEN WILL IT BE GOOD?

I'LL REACH THE POINT WHEN I CAN MAKE IT GOOD SO I'LL HELP OUT.

Y-

YAAAY...

AS PUNISHMENT, HERE'S MY DELUXE TERRIBLE LOOKING TAKOYAKI.

YOU'RE LATE UCHIDA!

DID THE TAKOYAKI PARTY START!?

NOT VERY GOOD.

CHIAKI,

HOW'S THE FEELING OF HANDING OUT THE TAKOYAKI YOU MADE YOURSELF AS PUNISHMENT?

YOUR OPINION IS ANNOYING!

SHUT UP!

NO MATTER HOW BAD IT LOOKS, THE RESULT IT YUMMY!

THAT'S GOOD.

OH,

THIS IS YUMMY!

CHIAKI!

YUMMY...

...YEAH,

IS IT YUM-MY?

WHY DID YOU PREPARE A PUNISH-MENT!?

AS PUNISHMENT, HERE'S OCTOPUS FREE TAKOYAKI THAT I PREPARED.

I FEEL A DIFFER-ENCE IN THE RECEP-TION!

YAAA-AAAY.

WE RAN OUT OF OCTOPUS FREE TAKOYAKI, SO HAVE SOME NORMAL ONES.

YOU'RE LATE, YOSHINO!

LATE!

DID THE TAKOYAKI PARTY START?

CLAP

IF IT WAS POSSIBLE, I WOULD HAVE LIKED OCTOPUS IN MINE!

THE RESULT THAT IT WAS YUMMY HASN'T CHANGED.

YUMMY.

BUT

I'LL STOP HERE, I GUESS.

DELICI-OUS.

HUH?

I'LL HAVE A LITTLE MORE I GUESS...

I WON-DER...

I MIGHT HAVE BEEN CARE-LESS.

HUH!?

ATSUKO-CHAN, YOU HAVE A GOOD APPETITE.

I...

I LOST A KILO...

CARE LESS ...?

HUH?

HOW DID IT GO AFTER-WARDS...?

ATSUKO, DIDN'T WE BEGIN A DIET TOGETHER SOME TIME BACK?

HOW NICE!

H...

M-

MAKI...

I DIDN'T EVEN LOSE 100 GRAMS...

I...

TH...

THIS IS A BIT TOO MUCH...

OKAY, HERE.

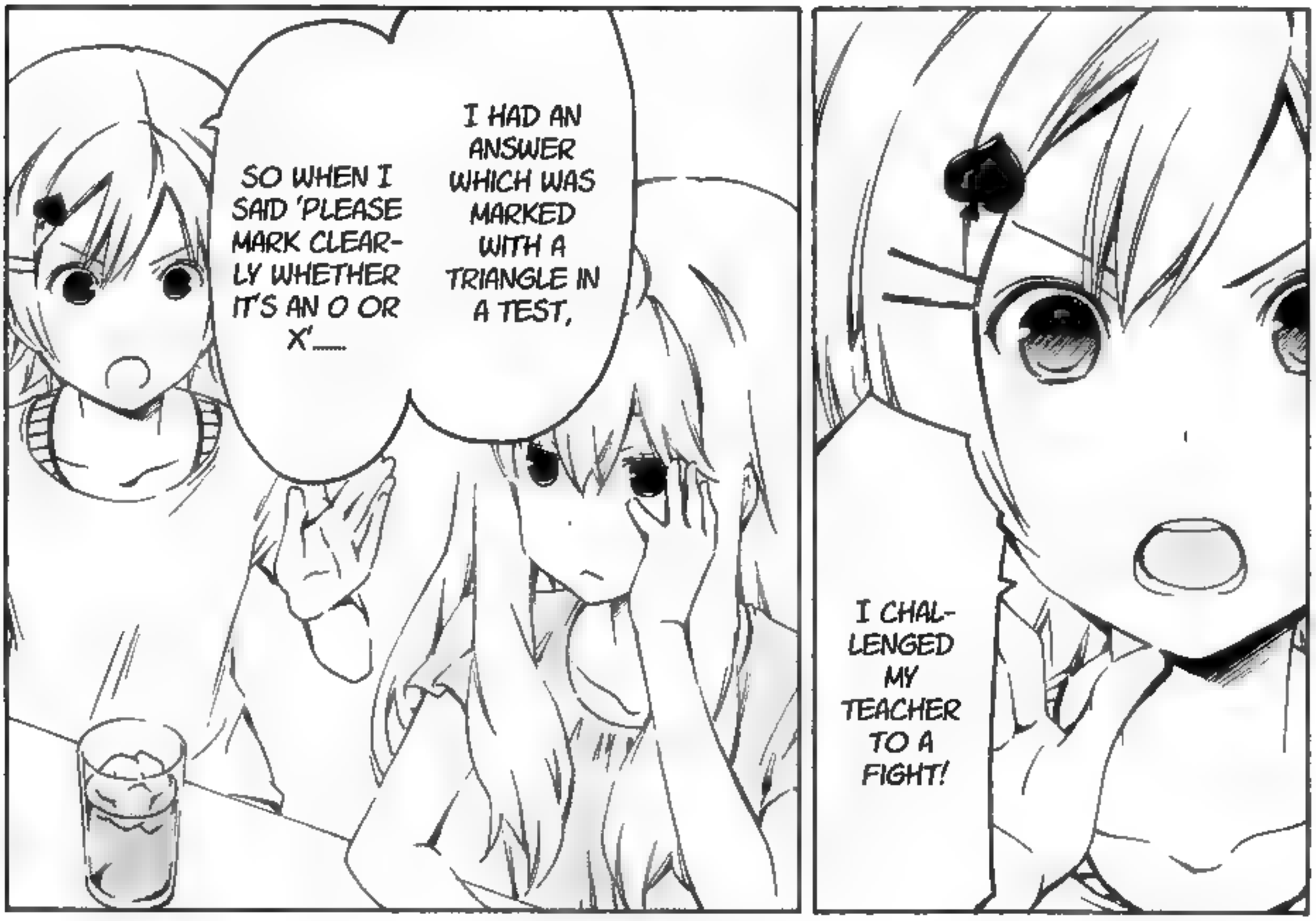
IF ATSUKO-CHAN EATS TOO MUCH HERE, THE RESULT WILL BE THE SAME.

WELL WELL,

DON'T WORRY ABOUT IT.

CHAPTER 225 END

CHAPTER 226: GOOD AT PLEADING


SO WHEN I SAID 'PLEASE MARK CLEARLY WHETHER IT'S AN O OR X'—
I HAD AN ANSWER WHICH WAS MARKED WITH A TRIANGLE IN A TEST,
I CHALLENGED MY TEACHER TO A FIGHT!

A BOY IN MY CLASS SAID THE SAME THING HAPPENED.

IF IT WAS ME, I'D DO IT BETTER.

MAKO-CHAN, YOU'RE BAD AT NEGOTI-ATING HUH.

IT BECAME AN X.

I PLEADED HIM RIGHT THOUGH?

UCHIDA, YOU'RE BAD AT NEGOTI-ATING, RIGHT?

OHH, THAT BIG FIRE-WORKS DISPLAY HUH.

MY DAD SAID HE COULDN'T BECAUSE HE HAD SOME-THING TO DO....

WHEN I SAID 'TAKE ME TO THE FIRE-WORKS DISPLAY',

HE DIDN'T HIT ME THAT HARD!

BE QUIET! I HAVE SOMETHING TO DO THAT DAY!

I WAANNAAA GOO!

I WAAANNA GOOO!

HOW'D YOU DO IT?

AAAGHHHH!

BUT...

THE WEATHER NOW ISN'T STOPPING,

SO WHAT'LL HAPPEN TO THE DISPLAY I WONDER.

OKAY.

EVEN THOUGH I'VE BEEN RELEASED FROM MY TESTS AND IT'S FINALLY SUMMER VACATION,

I DON'T WANNA GO OUT IN THIS RAIN...

WHA

YOU TWO SHOULD PRACTICE NEGOTIATING.

HERE'S A GOOD OP-POR-TUNITY.

WHY US!?

TRY BEGGING HER TO GO OUT ON AN ERRAND.

KANA'S OVER THERE AND SHE FEELS LIKE DOING NOTHING.

PRAC-TICE.

KANA...

NO WAY.

IT'S RAINING.

SHOULD WE GO SHOPPING?

I WANNA DRINK SOME BARLEY TEA.

KANAAA...

DON'T FALTER.

CHIAKI!!...

HERE YOU GO.

THANKS.

OKAY THEN...

HOW ABOUT THIS.

THEY'RE USELESS.

THAT'S ENOUGH. GO PLAY NOW.

OKAAY...

NO.

NEGOTIATE TO HAVE HARUKA NEE-SAMA GET RID OF THE VEGETABLES FROM TODAY'S DINNER...

I'M NOT GOING OUT ON AN ERRAND.

HEY KANA-CHAN, PLEASE.

.....

SORRY, BUT WHEN I'M TOLD TO CHEER UP, I DON'T HAVE THE ENERGY TO DO SO...

CHEER UP!

HEEEY CHIAKI,

HUUH?

GET CHIAKI TO FEEL BETTER SINCE SHE'S DEPRESSED OVER VEGETABLES.

I WANNA SEE YOUR STANARDS!

ARE YOU EVEN GOOD AT IT CHIAKI?

IF YOU WANNA MAKE ME FEEL BETTER, YOU SHOULD BEG ME MORE SKILLFULLY.

YOU'RE QUITE THE SPITEFUL ONE HERE....

I'LL SHOW YOU WHAT IT MEANS TO REALLY PLEAD.

.....

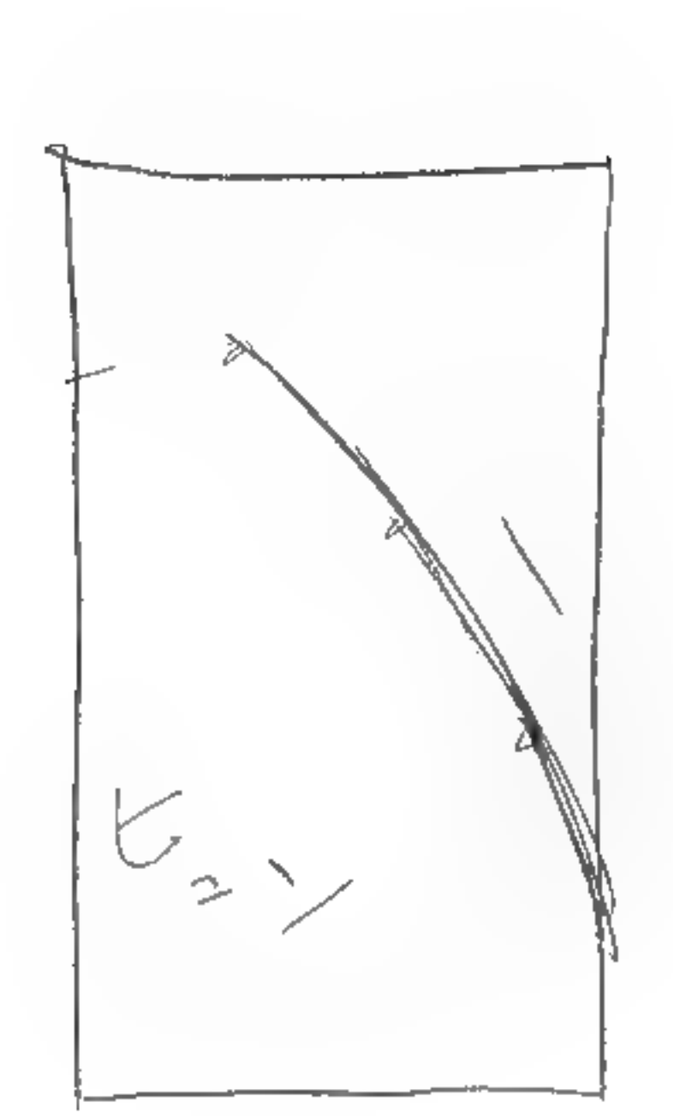
IT CAN'T BE HELPED HUH.

THERE IS SOMEONE WHO'S BEEN WORKING EVEN THOUGH HE HASN'T HAD A DAY OF REST.

WHILE THE WORLD HAS BEEN FESTIVE IN SUMMER VACATION,

CHAPTER 226 END

My caramel apple!?
How did you coax it from me!?



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CHAPTER 227: KILLING TIME

KANA,

CAN YOU EAT RIVER FISH?

MY PLAN WAS THAT AFTER WE COOL OURSELVES AT THE POOL TODAY,

I'D GO FISHING AT THE RIVER AND SET THE TABLE FOR DINNER...

WHAT'LL WE DO?

SHOULD WE CALL IT OFF FOR TODAY?

WHAAA NO WAAY,

WE'RE FREE SO LET'S HANG OUT A LITTLE LONGER.

コ"ソ コ"ソ

OH,

THAT'S RIGHT.

IT'S PERFECT EVEN THOUGH IT'LL BE COLD!

HOR-ROR ..?

GOOD JOB, MIYUKI-CHAN!

I HAVE DISCOUNT MOVIE TICKETS!

WHAT'RE YOU SAYING, YOU SUGGESTED IT FIRST!

AND YOU DON'T SEEM BAD WITH IT.

I'M BAD WITH HORROR THOUGH!

AHAHA!

HUH?

AREN'T YOU THE ONLY ONE WHO CAN'T HANDLE IT?

YOU'RE SAYING THAT..

RIKO...

KEIKO, ARE YOU BAD WITH HORROR AS WELL..?

I_

I'LL JUST EXCUSE MYSELF THEN.

H_

HEY QUIT IT.

IN TRUTH YOU'RE SCARED AND YOU JUST CAN'T GO_

YOU'RE PINNING IT ON KEIKO THOUGH...

ONE WAY OR ANOTHER, SHE'S A COLD PERSON WHO MAKES UP REASONS AND GOES HOME RIGHT AWAY.

.....

HEY KANA_

IF THAT'S THE CASE, THEN RIKO HATES PLAYING WITH ME!

IT'LL BE FINE IF I GO, RIGHT?

I AM NOT SUCH A HEARTLESS PERSON!

AAAL-RIGHT THEN.

HOW SHOULD WE KILL THE TIME UNTIL THE MOVIE STARTS?

KEIKO -CHAN, YOU'RE GOING AS WELL?

...YEAH.

I SHOULD COVER MY EARS,

CLOSE MY EYES,

AND RECITE 'CATCHER IN THE RYE'.....

HOW SHOULD I KILL THE TIME?

THE SCREEN-ING WILL BE ABOUT 2 HOURS.

*YES, THE ACTUAL BOOK

I'M FINE TOO.

SO YOU'RE DEFINI-TELY...

I'M FINE.

WHAAAT !?

WHEN PUSH COMES TO SHOVE, IF YOU GET SCARED AND SHIVER, I WON'T HELP YOU OKAY?

KANA,

SAME HERE!

I DE-FINITELY WON'T HELP YOU!

ガタ SHIVER

ガタ SHIVER

THE COLD WON OVER THE FEAR.

ISN'T THE AIR CONDITIONER TOO EFFECTIVE HERE?

ヒュー

IT WAS COLD IN THE MOVIE THEATER HUH.

THE POOL TOMORROW FOR SURE

ミーン
ミーン

……

IT'S HOT.

?

HEATING UP MY CHILLED BODY.

WHAT WERE YOU DOING UP TO NOW?

KANA,

I'LL MAKE DINNER SOON.

CHAPTER 227 END

minami-ke

CHAPTER 228: YOU SHOULD DO IT

NO NO...

THAT WOULD BE...

HARUKA,

IF YOU SAID THAT AND WE ATE WITHOUT YOU, WE'D BE A LITTLE SAD.

I WAS FIRST PLANNING TO MAKE CROQUETTES...

THAT SEEMS TO TAKE TIME THOUGH!?

FIRST OFF, THIS POTATO SALAD.

WHAT DID YOU GET?

THEN YOU DON'T HAVE TO MAKE THEM RIGHT!?

THEY WERE HALF PRICE SO I HAD NO CHOICE BUT TO BUY THEM RIGHT!?

I ALSO FEEL I SHOULD'VE WENT WITH THE FIRST PLAN.

ACTUALLY, DIDN'T YOU BUY CROQUETTES?

WASH THE RICE RIGHT AWAY...

I'LL HEAT UP THE REFRIGER-ATED RICE!

THERE ARE A LOT OF SIDE DISHES,

BUT THE MEAL...

BUT AS THEY ARE, THERE SEEMS TO BE LOTS OF FATTY PORTIONS.

YEAH... I WAS HUNGRY SO IT HAPPENED TO BE STARVING CHOICES...

HARUKA NEE-SAMA, YOU CHOSE YOUR SIDE DISHES PRETTY RICH.

I LIKE IT BUT

THE CROQUETTE IS DELICIOUS.

OKAY! I'LL TAKE THE CRO-QUETTE COATING AND PUT IT ON THE SALAD_

AHHHH...

THANKS FOR THE MEAL.

YEAH...

I WENT FOR FUTSAL SINCE WE HAD THE RIGHT NUMBER OF PEOPLE,

BUT IT SEEMS MY BODY GOT A LITTLE WEAKER.

WHAT'S WRONG HARUKA?

YOU TIRED?

.....

THANKS.

WE'LL DO THE CLEANING SO YOU SHOULD REST.

HEY KANA,

YOU CAN PROBABLY CONTRIVE SOMETHING FOR A WORN OUT HARUKA NEE-SAMA.

WELLL, THAT WAS CLOSE.

HARUKA'S CONTRIVANCES TOOK HER OUT A LOT HUH.

THAT'S GREAT!

THERE SHOULD BE A DOSE OF IT SOME-WHERE...

HOW ABOUT PUTTING IN BATHING POWDER FOR HER?

SPEAKING OF A SMALL THINGS I CAN DO NOW,

AL-RIGHT.

OKAY.

I GOTTA WATCH OUT FOR WHETHER HARUKA NEE-SAMA WILL GO TO THE BATH...

WHILE KANA'S LOOKING FOR THE BATHING POWDER,

I WANNA SEE HOW TO WASH IT...

CHIAKI, WHY'RE YOU WATCHING ME?

I SHOULD WASH THE RICE FOR TOMOR-ROW.

I SHOULD TAKE OUT ALL THE TRASH AT ONCE.

I SHOULD FOLD THE WASHED CLOTHES.

SHE HAS LOTS OF THINGS TO DO...

HARUKA NEE-SAMA!

秘湯の湯

OKAY,

TIME FOR THE BATH....

OH!

THANKS FOR THE BATH POWDER.

HERE YOU GO.

THAT WAS ADMIRABLE JUST NOW HUH.

THAT WAS SOME NICE CONSID-ERATION.

SEE YOU LATER.

OKAY, I'M OFF.

THE BATH ISN'T HEATED UP.

UMMM, THIS IS DIFFICULT TO SAY, BUT

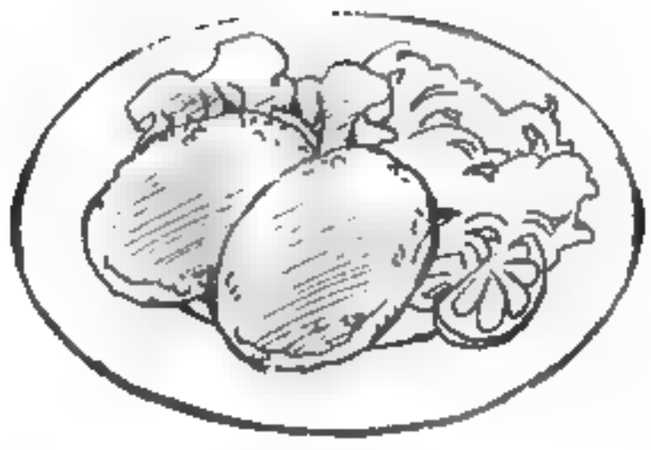
WHO WAS IN CHARGE OF THE BATH?

F... FOR A NORMAL LECTURE TO JUST JUMP OUT OF YOU LIKE THAT.

BEFORE THINKING ABOUT CONTRIV-ANCES, BREAK DOWN THE THINGS YOU SHOULD DO ONE BY ONE FIRST.

CHAPTER 228 END

Which croquette is this....?



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CHAPTER 229: ENTIRELY ONE THING

TN: THE BEST THAT I CAN DO

HEY, YOU GUYS. I COOKED AN EXTREMELY GOOD DINNER TODAY.

BREAD BREAD STUFF

BREAD BREAD STUFF STUFF

OH I SEE.

DON'T TALK ABOUT BREAD WHILE WE'RE EATING DINNER....

IF BREAD CONTINUES FROM BREAD BREAD, YOU END THERE

WHEN YOU PUT A SANDWICH TOGETHER, I DON'T REALLY KNOW WHERE TO GRAB IT.

BUT I WANNA EAT BREAD SOME-TIMES HUH

DINNER'S NICE,

CHIAKI'S PLACE IS CHIAKI'S!

TOUMA'S PLACE IS TOUMA'S, RIGHT!

NO

THAT'S NOT IT.

DO YOU HAVE A COMPLAINT ABOUT THE DINNER I COOKED?

.....

WHOAA THAT'S NICE.

BUT AT CHIAKI'S PLACE, HARUKA BAKES BREAD SOMETIMES.

D-

DON'T GET SO MAD...

DON'T TALK ABOUT BREAD AGAIN IN FRONT OF ME...

PUT YOUR ALL IN THE BALL.

HOSAKA...

UNUSUAL THAT YOU'RE THINKING ABOUT VOLLEY-BALL...

ごくり...
GULP

THERE IS NO WAY WE WILL LOSE THE NEXT MATCH.

BECAUSE I AM HOSAKA.

I SHOULD PUT INTO THIS BALL...

MY ENTIRE SOUL.

IN ORDER TO DEFINITELY WIN,

I ALSO NEED THAT GUY'S STRENGTH ...

OH!

IT'S LIKE HE'S DIVING INTO THE BALL!

HIS SOUL IS ENTIRELY ONE.

BANG
ガシャーン

I KNOW YOUR SITUATION.

I HAVE A PROPOSAL FOR THAT.

I'M VERY SORRY...

BUT I MAKE FOOD FOR MY FAMILY EVERY-DAY....

INTENSIVE TRAINING WHICH INCLUDES MORNING TRAINING....

HOSAKA -SENPAI!

TODAY OF ALL DAYS!

TO DECREASE THE BURDEN OF YOUR HOUSE-WORK,

FOR YOUR FAMILY,

I SHALL BAKE BREAD EVERYDAY.

NOW,

PARDON ME.

THERE IS TO BE NO TALK OF BREAD.

NATSUKI....

DO YOU HATE BREAD....?

HEY HEY, NATUSKI.

OH,

IT'S NATSUKI.

HARUKA -SENPAI DID?

HARUKA MADE THIS BREAD HERE.

PUT YOUR ALL IN THE LOAF.

THAT'S GOOD.

MUNCH MUNCH

DELI-CIOUS.

OH.

HE'S THINKING ABOUT BREAD TODAY.

THERE HAS TO BE BREAD THAT SOMEONE WILL CALL GOOD.

BECAUSE I AM HOSAKA.

I SHOULD PUT IN THIS BREAD.....

MY ENTIRE SOUL!

HOSAKA...

HOW MANY SOULS DO YOU HAVE?

OH,

HE DIVED IN AGAIN.

BANG

ガクン

CHAPTER 229 END

CHAPTER 230: SHOPPING ABILITY

WE WON'T PARTICULARLY SAY IT TO ANYONE.

SO NOT A WORD TO ANYONE.

IF OUR DEAR SOY SAUCE RAN OUT, THE HOUSEWIFE POWER OF HARUKA HERE WILL BE IN DOUBT,

IF IT COMES TO MAKING OUR GUEST GO SHOPPING, HARUKA'S HOUSEWIFE POWER WILL BE IN DOUBT.....

WELL THAT'S NICE BUT...

I'LL GO TOO.

IF YOU'RE FINE WITH IT, I'LL GO BUY IT.

GUEST POWER !?

WHAT'S GUEST POWER!?

WE'RE ALWAYS IN YOUR CARE, SO SOMETIMES WE GOTTA DO THIS,

OR OUR GUEST POWER WILL BE IN DOUBT OKAY?

WHAT WAS THAT CALLED AGAIN?

HUH?

I'M SO FORGET-FUL_

I'LL MAKE A LIST.

WAIT OKAY?

SINCE WE'RE IN THE MOMENT, IS THERE ANY-THING ELSE YOU'RE GONNA BUY?

GREEN ONIONS RIGHT?

IS THIS A QUIZ OR SOME-THING?

A LONG NARROW VEGETABLE AND SOMETHING DELICIOUS THAT YOU MINCE AND PUT INTO UDON...

LIKE,

HINT?

IF YOU CAN'T REMEMBER THE NAME, WRITE A HINT.

GOT THE SOY SAUCE.

ACTUALLY, GO WITH THEM AS WELL.

COME BACK QUICKLY OKAY? WE'RE BORED.

I DID IT!

BUY THEM IN ACCORD-ANCE WITH THIS LIST!

OH?

NEXT IS CAR-ROTS,

IT'S CURRY TODAY?

POTATOES, ROUND ONIONS...

IS THAT SO?

SO WE'LL LEAVE IT FOR LAST.

BUT IF WE PUT IT IN THE BASKET NOW IT'LL GET HEAVY.

MILK?

WE'LL LEAVE THAT FOR LAST AS WELL.

UMMMM NEXT IS...

MILK.

SHOPPING ABILITY...

IT'LL BE LUKEWARM. FUJIOKA, YOU GOT NO SHOPPING ABILITY.

MILK IS HEAVY AS WELL SO IF WE WALK AROUND WITH THAT,

WHY IS THAT?

?

NEXT IS...

WHAT'S NEXT?

'SOMETHING THAT'S DELICIOUS IF YOU PUT IT ON CURRY'!?

'SOMETHING THAT'S DELICIOUS IF YOU PUT IT ON CURRY'...

WHAT'S WRITTEN ON IT?

I DON'T KNOW WHAT THIS PART MEANS...

I REALLY DON'T SEEM TO HAVE SHOPPING ABILITY, DO I.

I...

WHAT'S UP?

I KNOW RIGHT...

I SENSE THE INFINITE POSSIBILTIES...

WHAT'S WITH THAT SENTENCE...

BUT I CAN HARDLY SAY THAT THEY'RE WRONG...

WHY'RE THEY ALL SWEET THINGS?

CARAMEL'S GOOD TOO.

CHOCO-LATE'S GOOD TOO.

AN APPLE?

.....

WHAT DO YOU THINK THE ANSWER IS?

BY THE WAY....

IS IT BEING TESTED BY KANA?

OUR SHOPPING ABILITY!

THEN WHAT SHOULD WE DO!?

HEEEEEY, YOU TWO!

SHE JUST COULDN'T REMEMBER THE NAME...

YOU'RE THINKING TOO MUCH.

OUR SENSES ARE BEING ASKED WHAT TO BUY WITH AN AP-PROXIMATE ANSWER....

ARE WE BEING TESTED!?

WHAT DO YOU MEAN?

HUH?

HEY MINAMI,

WHAT'S THE ANSWER TO THIS QUESTION?

KANA...

I WAS BORED SO I CAME AS WELL!

WHA

WHAT'S THIS? 'SOMETHING THAT'S DELICIOUS IF YOU PUT IT ON CURRY'.

I SENSE THE INFINITE POSSI-BILITIES.

IS YOUR MEMORY ABILITY OKAY?

I FOR-GOT.

AS TO WHAT SORT OF PLAN I HAD WHEN I WROTE THIS,

HMM-MM,

THANKS.

EVEN FOR BEEF POTATO STEW, THE FEELING CHANGES AND IT'S DELICIOUS.

WOW...

KANA, WHEN YOU FORGOT THE CURRY ROUX IT BECAME BEEF POTATO STEW RIGHT!?

I LIKE THE SOY SAUCE FLAVOR.

IT'S GOOD BUT...

YEAH.

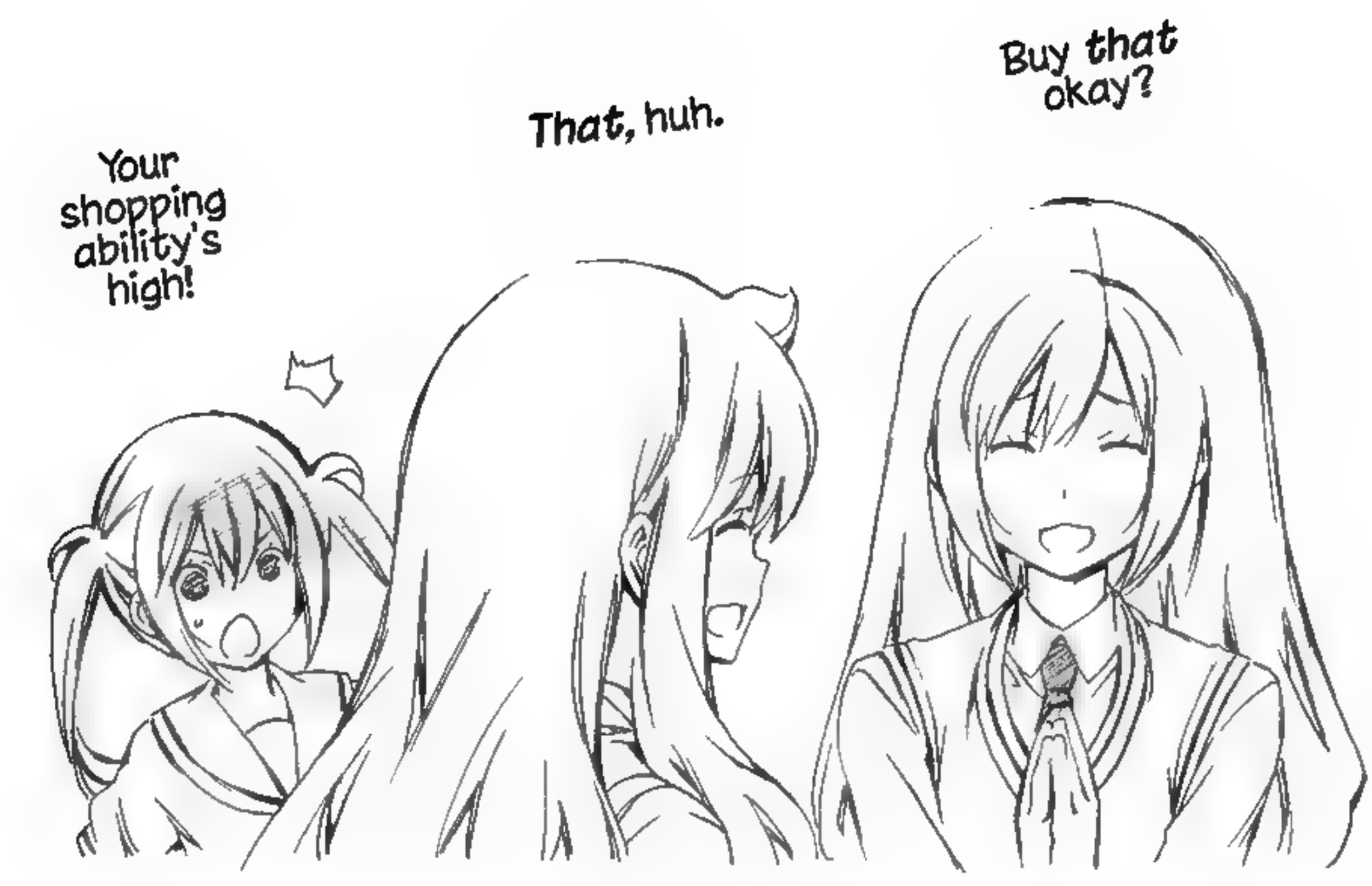
AS EXPECTED OF YOU, HARUKA -SENPAI.

WHAT WERE YOU PEOPLE DOING SHOPPING FOR?

HITOMI-CHAN, YOU ALSO FORGOT THE SOY SAUCE YOU LEFT OF LAST, RIGHT!?

'SOMETHING THAT'S DELICIOUS IF YOU PUT IT IN CURRY IS CURRY ROUX, RIGHT!?

IF YOU DON'T PUT ROUX IN THE FIRST PLACE, IT WON'T BE CURRY!


Your shopping ability's high!
That, huh.
Buy that okay?

dtd minami-ke

CHAPTER 231: SERVE IT

AN-OTHER DAY

TODAY'S MY TURN TO PROVIDE LUNCH HUH.

AS THE LUNCH SERVER SHE'S QUITE DIFFERENT...

HMMMM.

CHIAKI LOOKS LIKE SHE'S LACKING VEGETABLES.

HMM, TODAY IS SWEET AND SOUR PORK HUH.

MY FATE CONCERN-ING THE QUANTITY OF VEGE-TABLES....

HM...

HERE!

SO MORE VEGE-TABLES!

THEY'RE VEGETABLES!

WHAT'S THIS..

JUST SOUR VEGE-TABLES!

BELL PEPPERS,

CARROTS, ONIONS.

PEPPERS, CARROTS...

HUH!?

I WAS THINKING OF YOU CHIAKI....

NO NO,

THIS IS SOCIETY HUH!

THIS IS THE FIRST TIME I'VE BEEN BULLIED LIKE THIS....

OHH

HUH?

THE OTHERS BEHIND ARE GETTING STUCK.

MAKOTO -KUN, HURRY UP.

N...NO THIS IS...

THIS IS FAVOR-ITISM!

YOU'RE GIVING YOSHINO MORE MEAT.....

じ――っ STAAARE...

I'M SCARED AS WELL! MY HANDS ARE SHAKING ALREADY!

I'M SCARED OF WHAT I'LL BE TOLD, SINCE I'LL BE SERVED NEXT....

NO! THAT'S NOT IT!

MAKOTO-KUN, FAVORITISM IS NO GOOD.

ブ"ッ ブッ

GIVE HER VEG-GIES.

VEG-GIES

YOU'RE SAYING VEGGIES IN AN EX-TREMELY SMALL VOICE!

WHAAA!?

CHIAKI, YOU'RE LOOKING BESIDE ME!

HUUU-UUUH?

SERVE YOURSELF.

I...

I CAN'T.

THIS IS JUST HORROR!

SERVE HER.

DON'T RUN.

HUH!?

ME?

WHAT DO YOU THINK, MAKO-CHAN?

AND THAT'S WHAT HAPPENED...

I DON'T THINK HE SAID THAT!

MOREOVER MAKOTO WAS SAYING 'CHIAKI, JUST VEGETABLES ARE GOOD ENOUGH'.

NO... THAT WAS PURE HARASS-MENT_

CHIAKI, THAT BOY WAS THINKING OF YOU_

WHAT'LL YOU DO, MAKO -CHAN?

THAT SUCKS... CHIAKI, YOU'RE TRANS-FORMING INTO A REVENGE DEMON.

I'LL SERVE HIM ONLY THE SWEET AND SOUR PORK PINE-APPLES.

I'LL GIVE HIM MERELY PINE-APPLES.

WHEN I'LL BE ON LUNCH DUTY,

WHEN LUNCH COMES TOMOR-ROW!

LOOK FOR WHAT THAT BOY WILL DO

HUH?

CHIAKI, WHAT IF YOU GAVE THAT BOY ONE MORE CHANCE?

THE NEXT DAY

IF YOU SAY SO MAKO-CHAN...

WELL...

HM.

HERE!

IT'S DELICIOUS!

FRIED MACKEREL HUH. IF THIS IS THE CASE,

I'LL FINISH THIS THROUGH MY SERVICE WITHOUT HER GIVING A COMPLAINT!

THAT GUY...

HM

NO ASSISTANCE HUH.

もぐ もぐ

HEY MAKO-TO.

GIVE ME A BIGGER SERVING.

I CAN'T CHIAKI.

FAVOR-ITISM IS BAD.

THE NEXT DAY

OKAAAY, I'M ON LUNCH DUTY AS WELL TODAY HUH.

OKAY...

HM

YESTERDAY, I HAD LITTLE BONES IN MY FRIED MACKEREL THE WHOLE TIME.

SO SINCE I WAS IN A SORRY STATE, ASSIST ME.

WHEN DID CHIAKI GET THOSE LITTLE BONES OUT?

IT DOESN'T SEEM LIKE SHE'S OUT OF IT NOW HUH.

CHAPTER 231 END

CHAPTER 232: LOST ITEM

NO WAY

THERE'S A CERTAIN GUY IN MY CLASS WHO SAID HE FOUND A LOST ITEM.

SPEAKING OF WHICH,

HMM-MMM

HAYAMI-SENPAI?

AND SO THAT HAPPENED, BUT DO YOU HAPPEN TO KNOW WHO FOUND IT,

YUP.

IT'S REALLY HOSAKA.

REALLY, COULD HE BE...

WHAT!?

ガラッ

HOSA-KAAAA.

THE PEN YOU FOUND HAPPENED TO BE HARUKA-CHAN'S.

DID YOU GIVE IT IN DISGUISE?

WHY DIDN'T YOU TELL HARUKA-CHAN WHO FOUND THE PEN?

STOP WITH THE WARMTH HOSAKA.

YES... THE WARMTH!

IT'S NO WONDER THERE WAS WARMTH THAT CAME FROM THE PERSONALITY OF THE OWNER!

A NORMAL REASON HUH.

A DISGUISE WOULD'VE BEEN NICE.

I LEFT A NOTE THAT SAID 'LOST ITEM' ON THE DESK.

BECAUSE THERE WAS NOBODY IN CHARGE IN THE STAFF ROOM,

THE EYES OF HOSAKA SEE THROUGH THE TRUE ESSENCE.

WHETHER IT'S A PEN OR WHATEVER, I COME TO REALIZE IMPORTANT ITEMS FROM A GLANCE...

REVISE THAT.

BUT HOSAKA,

FINDING THE PEN BY CHANCE AND HANDING IT OVER MAKES YOU A SURPRISINGLY SENSITIVE MAN.

A SENSITIVE PERSON.

WHAT?

GIVE HER YOUR NAME HOSAKA.

THEN THAT'S GOOD.

THAT IS GOOD.

SO IT RETURNED TO THE OWNER'S HANDS HUH...

YOU'RE THE PERSON WHO FOUND THE LOST ITEM AND THE PERSON WHO HE FOUND IT FOR.

A JUST CAUSE AMPLE ENOUGH FOR CONVERSATION VALUE! NOW GO HOSAKA!

THE FIRST!

HERE'S YOUR FIRST CHANCE TO PROPERLY TALK TO HARUKA -CHAN.

DID YOU KNOW HOSAKA...

I REFUSE.

THIS IS THE ONLY CHANCE YOU CAN MAKE CONVER-SATION...

HOW CAN THIS BE...

I WON'T GO WITH THE IDEA OF WANTING TO BE GIVEN THANKS AND NONCHA-LANTLY

WHY...

WHA!?

THAT'S IT!

I HAVE SOME-THING I HAVE TO GET ACROSS NOW.

A MOBILE CLASS-ROOM HUH.

NOBODY'S IN THE CLASS-ROOM...

I WILL ENTRUST MY WORDS TO THIS CHALK

I SEE...

THAT ROLLED ON THE FLOOR AND WENT UNNO-TICED.

HMPH

IF YOU LOST IT SHE'D CRY HUH.

IT'S A PEN THAT CHIAKI GAVE.

おとしものに きをつけて

BE CAREFUL WITH THE THINGS YOU LOSE

HIRA-GANA?

OKAY!

HMMM...

ATSUKO, WANNA TRY TRAINING YOUR REFLEXES?

THEY ESPECIALLY SEEM TO BE FUSSING OVER THE RECEIVER.

BECAUSE OF THAT, THE BOY'S VOLLEY-BALL TEAM SEEMS TO BE IN TROUBLE.

HOSAKA -SENPAI'S BEEN INCREASINGLY PASSIONATE IN HIS PRACTICE RECENTLY.

A FEW DAYS LATER

OH

HERE!

HO-

HOSAKA -SENPAI!?

ズサー

I SHOULD STOP EVERYTHING BEFORE THEY GET DROPPED

SO MINAMI HARUKA WON'T LOSE ANOTHER ITEM,

OH...

THANKS...

IT WOULD'VE BEEN A LOST ITEM HAD IT BEEN A LITTLE LATER.

BE CAREFUL.

DISGUS-TING.

WH...

WHAT?

IT'S SIMPLE.

CHAPTER 232 END

CHAPTER 233: DELICIOUS PASTA

OHHH, IT'S ABOUT TIME FOR LUNCH HUH.
WHY'RE YOU GUYS TALKING ABOUT DELICIOUS THINGS?
I'M HUNGRY.
RUUMBLE
HUUUHHH, PASTA HAS A LOT OF SHAPES DOESN'T IT.
SO THAT IT WILL BE EASIER TO ENTWINE WITH THE SAUCE RIGHT?
おいしいパスタ
HARUKA -SAN, WHY IS THIS ONE THIS SHAPE?

YAAA-AAAY!

HERE WE GO, BO-LOGNESE.

LET'S HAVE PASTA FOR LUNCH TODAY.

YOU DON'T GET IT HUH TOUMA.

IT'S BOLOGNESE IF YOU SAY IT LIKE AN ITALIAN.

ISN'T THIS MEAT SAUCE?

BOLO...?

HUH!?

WH-OAAA

NAPOLITAN PASTA WAS MADE IN JAPAN, NOT IN NAPLES.

DID YOU KNOW?

NATSUKI DOESN'T MAKE THIS SORT OF THING A LOT.

I DON'T EAT SPAGHETTI OFTEN.

I CERTAINLY FELT LIKE IT WAS NAPLES THOUGH...?

I...

WHEN I WAS EATING NAPOLITAN...

THAT WAS JUST CO-INCIDENCE.

WHAT'S WRONG MAKO -CHAN?

NAPO-LITAN...?

MADE IN JAPAN...?

THAT'S SOMEWHAT COMPLI-CATED.

IS WHAT IT'LL END UP AS...?

JAPANESE STYLE WESTERN PASTA

HUH!?

THEN...

DOES THAT MAKE NA-POLITAN JAPANESE FOOD?

YOUR COMMENT IS LIKE THAT OF A BIRD WHO LOST ITS WINGS.

I CAN'T FEEL ITS MANNERISM ANYMORE...

YOU CAN MAKE MEAT SAUCE AT HOME.

THAT WAS AMAZING HARUKA.

THE RECIPE'S WRITTEN IN THIS BOOK.

いしい パスタ

THANKS FOR THE MEAL.

THAT WAS YUMMY.

I DO!

MAKO-CHAN, DO YOU FEEL LIKE YOU'RE IN BOLOGNA?

おいしい パスタ

WHAT DID YOU SAY!? SHE'S FINALLY COOKING FOR HER BROTH-ERS...?

TOUMA LOOKS LIKE SHE'S COOKING.

ANIKI!

SHE FINISHED IT SEEMS.

SHE'S BOILING PASTA IT SEEMS.

WHAT IS SHE MAKING?

OH.

IT LOOKS LIKE SHE FINISHED EATING.

VONGOLE IS CLAM RIGHT?

LIKE SHE'S IN A CLAM?

I FEEL THE LIKE I'M IN VONGOLE.

I SEE. IT'S VONGOLE ROSSO.

DOESN'T LOOK LIKE IT.

IS THERE A SHARE FOR ME?

TOUMA, WHAT'S WITH THAT LOOK?

I MADE A CHEF-LIKE COSTUME.

LOOKS LIKE IT RIGHT?

A FEW DAYS LATER

HEY.

BUON-GIORNO!

GIMME MY SNACKS BACK!

IF YOU EAT THIS, YOU WON'T GET HUNGRY RIGHT?

POTATO

CHIAKI, WHAT'S UP WITH HER?

WELL...

DOESN'T IT SEEM LIKE TOUMA'S GONNA MAKE US PASTA?

SOUNDS SO FUN.

WELL, YOU GET TO RELAX, HARUKA.

WE'LL HAVE PESCA-TORE.

OH

THIS LOOKS NICE.

WHAT DO YOU WANNA EAT?

PICK WHAT-EVER.

IT SAYS IT'S A FISHER-MAN'S SEAFOOD PASTA.

THE INGREDI-ENTS...

WHAT'S PESCATORE LIKE?

おいしい パスタ

YOU CALLED ME, CHEF?

ASSIST-ANT.

OVER HERE.

おいしい パスタ

NOPE.

KANA,

DO YOU HAVE MUSSELS?

THEN IT'S ALL OVER!

I WAS LOOKING FOR MY SNACKS FOR A WHILE AND SCAVENGED THOUGH THE KITCHEN...

THERE WERE NO MARINE PRODUCTS.

YAAA-AAAY!

I'LL TEACH YOU HOW TO MAKE IT.

BUT THEY DON'T SAY HOW TO MAKE NAPOLITAN HERE.

WELL WE HAVE CERTAIN INGREDIENTS...

YOU CAN MAKE NAPOLITAN.

GIVE IT A MORE TASTY SOUNDING NAME!

WHICH FEELS LIKE LEFTOVERS THAT WERE IN THE FRIDGE!

TODAY'S MENU IS NAPOL-ITAN

CHAPTER 233 END

CHAPTER 234: SOMETHING HAPPENED

?

?

ケホ
ケホ
COUGH
COUGH

BUAGH!?

WHAT?

BUT I HEARD SOMETHING THAT WORRIES ME.

OH...

WE HAVE TO THANK UNCLE TAKERU WHO BROUGHT US HERE.

WOOOW, THAT WAS A NICE HOT SPRING BATH.

HEY HEY, THERE'S NOTHING CALM IN THAT.

BEARS!?

IT SEEMS THAT BEARS OFTEN COME OUT HERE THESE DAYS.

THERE'S NOTHING TO ASK ABOUT.

WHERE DID YOU GET YOUR CONFIDENCE FROM!?

YOU JUST SEEP YOURSELF IN THE SPRINGS JUST WHEN A BEAR COMES OUT.

CHIAKI?

KANA.

DON'T LOSE YOUR COMPOSURE.

WHAT HAPPENED!?

I WILL NO LONGER BE AGITATED BY TRIVIAL THINGS.

I CROSSED THE LINE OF DEATH AND AM HERE NOW.

THE BEARS DON'T MATTER ANYMORE HUH.

OHHH, I LOOK LIKE AN IDIOT BEING THE ONLY ONE WORRYING ABOUT THIS.

BEARS ARE A PRETTY BIG THING OKAY!?

YOU GUYS OKAY!? MY BIG AND LITTLE SISTER!

YES...

BUT IF WE'RE IN THE MIDDLE OF THIS GREAT WILDERNESS, YOU WON'T MIND THE SMALL THINGS HUH.

YEAH YEAH,

DON'T MIND THE SMALL THINGS.

I FEEL AS IF YOUR BUN IS BIGGER,

BUT I DON'T MIND THE SMALL THINGS NOW.

THAT'S CONSID-ERATE OF YOU KANA.

I BOUGHT SOME ONSEN BUNS,

SO LET'S EAT!

OKAY THEN!

TAKERU'S TAKING HIS TIME IN THE BATH.

DID HE NOT COME OUT YET?

I DON'T MIND THE SMALL THINGS.

HUH?

TAKERU -OJISAN'S SHARE?

YOU ALRIGHT ...?

.....

YOU TOOK YOUR TIME TAKERU.

WELL, I WAS TALKING WITH ANOTHER CUSTOMER.

AHH-HHH.

I GOT A LITTLE DIZZY HUH.

WORRY ABOUT THEM A LITTLE.

DON'T MIND THE SMALL THINGS.

HUH?

WASN'T THAT PERSON A BEAR?

AND HE ALSO HAD A HAIR PROBLEM.

HE WAS STUFFING HIMSELF UNTIL THIS PART OF WINTER,

HE WAS AN INTERESTING PERSON.

YEAAH,

HOW DO I SAY IT.

HOW DID IT GO?

SO OVER THE VACATION, I WENT ON A TRIP

BUT YEAH,

IT WENT BACK ALREADY.

WOO-OOW.

MY VIEW OF LIFE CHANGED!

OH,

WHERE DID YOU GO ON VACATION, CHIAKI?

THAT SEEMS LIKE A FUN TRIP.

HUH?

CHIAKI'S BEEN ACTING WEIRD?

WHERE DID YOU GO...?

TO HEAVEN.

JUST MY FOOT.

I CAN SAY IT NOW THEN...

WHAT DID YOU SAY?

AND MINDING THE SMALL THINGS LESS.

IT SEEMS SHE'S BEEN MORE COM-POSED

OKAY —

COM-PENSATE FOR IT.

I STAINED THE MANGA I BORROWED FROM YOU.

CHIAKI, MY BAD.

NOW THEN...

IT'S ALREADY THIS LATE HUH.

WHAAA,

I'LL GO AT EASE AFTER YOU.

KANA,

WE'RE GOING TO THE BATH.

I HAVE TO CLEAN THIS UP SO...

LET'S GO TAKE A BATH TOGE-THER.

HAVEN'T YOU...

BEEN ACTING A LITTLE WEIRD SINCE THE ONSEN TRIP?

WHAT'S UP CHIAKI!? YOU'RE NOT THE TYPE TO BE WOR-RIED ABOUT ECONOMIZING THAT MUCH, RIGHT!?

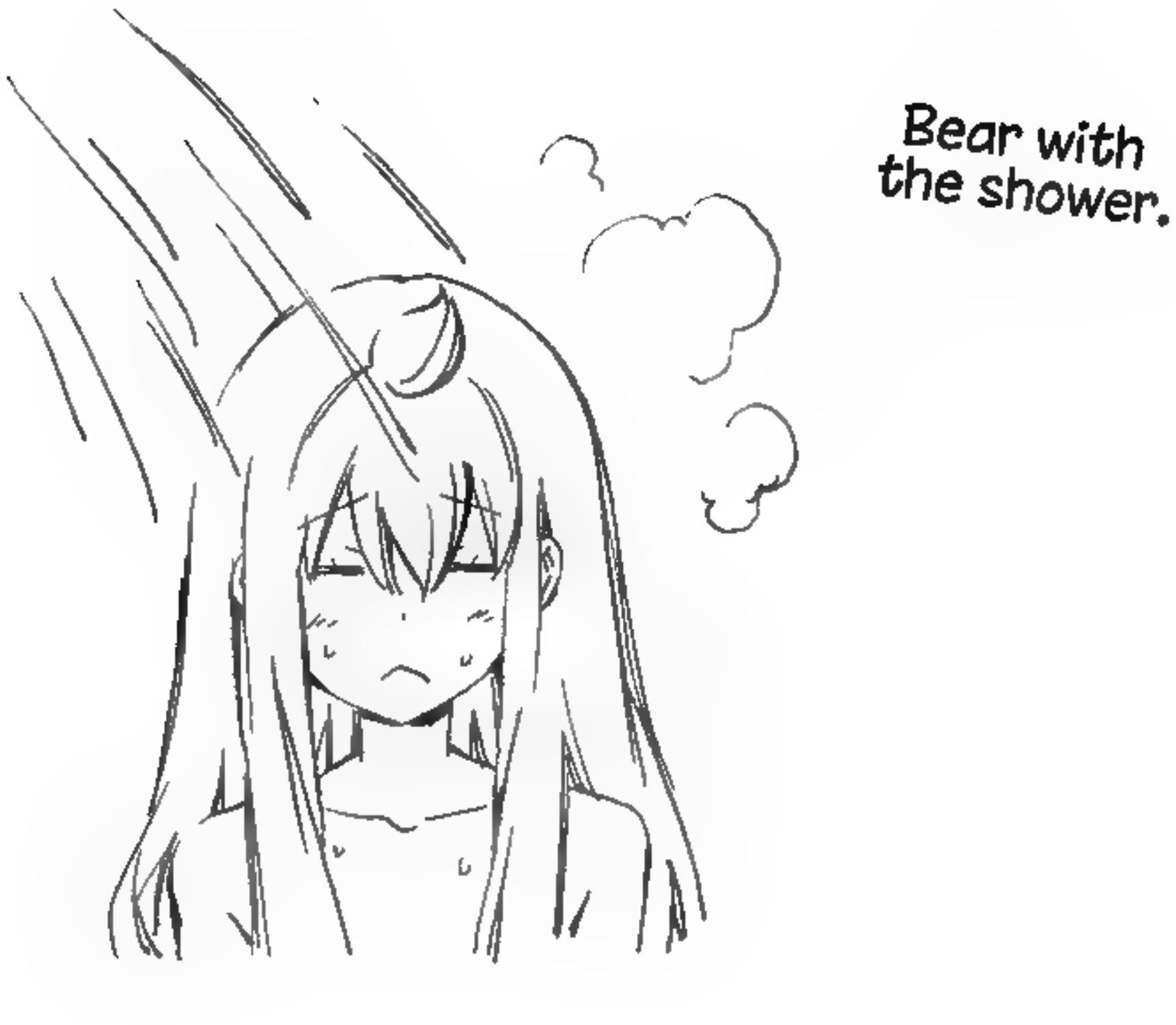
REHEATING IT COUNT-LESS TIMES WILL BE A WASTE.

WE'RE NOT GOING IN TOGETHER IN VAIN.

WHAT HAPPENED!?

I'M SCARED TO GO INTO THE BATH ALONE!

CHAPTER 234 END


Bear with the shower.

CHAPTER 235: NONCHALANTLY

BUT IF YOU REMOVE THE CHICK-EN BARBE-CUE FROM THE STICK,

I FEEL AS IF THE CHARM OF ITS APPEAR-ANCE GOES DOWN BY 50%!

WHAT THE HECK DO YOU DO THEN!?

FOR EXAMPLE,

YOU TRY ASKING FOR CHICKEN BARBECUE IN A BAR RIGHT?

AND MAKE IT EASY TO EAT FOR EVERYONE RIGHT?

THEY GET EVERYTHING OFF THE STICK AS A SORT OF NONCHA-LANT CARE

WE'RE AT THE AGE WHERE OUR IMAGI-NATION IS RIPE.

THEN LET'S IMAGINE IT.

I DON'T GO TO BARS, SO I DON'T KNOW.

AS A SORT OF NON-CHALANT CARE,

YOU TRY SQUEEZING LEMON ON THE CHICKEN, RIGHT?

IF YOU DO THAT, THE PEOPLE WHO ARE BAD WITH SOUR TASTE WILL...

WE ASK FOR FRIED CHICKEN AT KARAOKE RIGHT?

THEN HOW ABOUT THAT?

あっはっは
AHAHA

LET'S GO THEN.

OH I HAVEN'T BEEN TO KARAOKE IN A WHILE.

PROPERLY GUESSING WHAT FUJIOKA -SAN WANTS TO SAY

IS THE CARE OF A KOUHAI.

SO IN OTHER WORDS...

HUH?

AKIRA....

I'M NOT MUCH OF A MAN HUH.

IS THAT OKAY, FUJIO-KA-SAN...

THE MOMENT WHEN A GIRL IS CONSCIOUS OF A GUY...

IS THE TIME THAT YOU SHOW NON-CHALANT CARE!

. . . . . .

YOU DON'T HAVE TO SAY IT THAT CLEARLY.

IN OTHER WORDS!

YOU HAVE TO BE SEEN AS A TRUE MAN BY THE GIRL YOU FELL IN LOVE WITH!

IT WAS WRITTEN IN A MAGAZINE!

IT'S ALREADY PROVEN!

YES.

IS THAT REALLY TRUE, AKIRA!?

WH-

WHAT DID YOU SAY!?

OKAY GOT IT.

SINCE IT'S HEAVY.

CARRY IT FOR HER NON-CHALANTLY.

WHEN A GIRL IS CARRYING HEAVY BAG-GAGE,

WHAT IN THE WORLD DO I DO?

BUT...

NON-CHALANT CARE...

WHEN YOU'RE WALKING ON A ROAD, WALK ON THE SIDE OF THE ROAD

AND THE ULTIMATE ONE IS.....

I KNOW THAT TOO.

SINCE IT'S COLD.

LET HER WEAR YOUR OWN COAT NON-CHALANTLY.

WHEN IT'S A COLD DAY,

UN BELIEV-ABLE!

.....

CARS ARE DANGER-OUS.

WHY?

HUH.

ENOUGH WITH THAT!

IT WAS WRITTEN IN A MAGAZINE!

AKIRA,

YOU'RE UNBELIEV-ABLE!

IT'S NO WONDER THEY'RE POPULAR!

POPULAR PEOPLE DO THIS AND THEY GET POPULAR HUH...

I SEE ——

.....

IS THAT SO?

DID I WEAR TOO MUCH CLO-THES? IT'S PRETTY STUFFY

IT'S A LITTLE COLD TODAY HUH.

MINAMI,

YOU HAVE ANY BAGGAGE TODAY?

WE'RE JUST GOING TO KARAOKE SO I DIDN'T BRING ANY-THING.

ARE CARRY ONS ALRIGHT?

MINAMI... IT'S DANGEROUS IF YOU WALK ON TOP OF THE CURB.

HUH

トン

トン

トン

IT'LL BE THE ROAD-WAY SOON.

THE ROAD-WAY'S IN FRONT OF THE CURB.

I'M WORRIED ABOUT THAT TOO BUT....

FUJIOKA... YOU THINK THAT I'D MISS MY FOOTING FROM THE CURB AND GET HURT OR SOMETHING?

TO THE WORLD ONE STEP ABOVE.

YOU SHOULD COME AS WELL.

NO.

IF I LET GO, YOU'LL JUST GET ON AGAIN.

LET~ GO~ OF~ ME~

OOPS.

HE'S REAL STRONG HUH.

DAMN THAT FUJIOKA,

HUH?

THE CARE DIDN'T WORK AT ALL?

WELL,

HE IS A GUY.

THAT'S OKAY.

THE RESULT WAS THAT SHE GOT MAD AND SAID 'THAT'S MY JOB!'

TO MAKE MATTERS WORSE, WHEN I SQUEEZED LEMON ON HER FRIED CHICKEN FOR CONVIENIENCE,

YEAH...

I HAVE TO STUDY ON THE VARIOUS KIND OF CARES MORE...

THERE'S NO WAY I CAN HOLD HANDS THAT EARLY, CAN I!?

WHEN THE HECK WOULD BE THE RIGHT TIME...

SO YOU COULD HOLD HANDS WITH HER NONCHALANTLY.

GIRLS ARE WEAK TO SKINSHIP

WAS I THINKING THAT IT WAS DEFINITELY IMPOSSIBLE?

YOU'RE THINKING THAT CARE IS DEFINITELY IMPOSSIBLE FOR YOU, FUJIOKA-SAN, BUT I THOUGHT OF ANOTHER WAY.

WHAT'S WRONG FUJIOKA -SAN!?

WAS I HOLDING HANDS NONCHALANTLY UP TO NOW, AND I HAVEN'T EVEN NOTICED MYSELF!?

.....?

CHAPTER 235 END

CONTINUED IN VOLUME 13

桜場コハル、初のファンタジー作!

マガジンKC
KC第①～④巻、
大好評発売中♡

ちょっとだけ

ウソがわかる佐藤アカネと
未来が見える大橋ミツキが贈る、
新感覚学園ショートコメディ!!

普段のユルやかな日常から…

時にカゲキな展開も…。

それでも未来はウソである

That Future is a Lie

月間少年マガジン(毎月9日発売)にて連載開始!